

BULLETIN
LAMBUTH COLLEGE



ANNUAL CATALOGUE NUMBER
1952-1953



ANNOUNCEMENTS
1953-1954

ERRATA

- p. 15, section on Advance Standing, paragraph about residence requirements for transfer students, should read **six** hours in major field instead of **nine** hours.
- p. 36, section on Correspondence and Extension Credit, should read a maximum of **twelve** semester hours instead of **sixteen** semester hours.
- p. 37, section on Majors and Minors, paragraph on minors, should read **eighteen** semester hours instead of **sixteen** semester hours.

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LAMBUTH COLLEGE
JACKSON, TENNESSEE



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VOLUMNE XXIX

NUMBER 2

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Jackson, Tennessee, under Act of August 12, 1912.

Lambuth College is a co-educational four-year college of liberal arts and sciences. It is under the care and control of the Memphis Conference of The Methodist Church. Positively Christian in its philosophy, Lambuth is non-sectarian in its atmosphere and educational service. It serves young men and young women of many denominations.

Lambuth opens its doors to students of various denominations and creeds who are qualified by intellect, previous training, and character to cooperate heartily in its ideals and objectives. All who are thus qualified and disposed will find a hearty welcome into the Lambuth student body and a friendliness conducive to abundant living and worthy achievement.

Students desiring to enter medicine, dentistry, pharmacy, nursing, laboratory technology, engineering, social service, the ministry, religious education, or law may secure the necessary pre-professional courses at Lambuth.

Those desiring to enter the teaching profession may qualify for elementary or high school certificates.

All students regardless of professional interest may obtain courses and extra-curricular training and experience which prepare for service in the home, church, and community.

It is a non-profit institution of higher learning. In fact, charges made directly to students represent only a part of the actual cost of instruction, the other portion being provided from the Sustaining Fund of the Memphis Conference and other church support, from gifts, and from endowment.

Attendance at Lambuth is a privilege which may be forfeited at any time by any student who refuses or fails to conform to its regulations and standards.

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CALENDAR 1953-54

July 1953

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COLLEGE CALENDAR

1953-1954

FIRST SEMESTER

September 26	First Meeting of Faculty
September 27	Dormitories Open at 2 P. M.
September 28	Freshmen Orientation Sophomore Registration
September 29	Freshmen Registration Junior and Transfer Tests
September 30	Junior and Senior Registration
October 1	Classes Begin
November 23	Mid-semester
November 26	Thanksgiving Day
December 18	Dormitories Close at 4:00 P. M.
December 18 - January 4	Christmas Holidays
January 3	Dormitories Open at 2:00 P. M.
February 5	First Semester Ends

SECOND SEMESTER

February 8	Classes Begin
March 12	Dormitories Close at 4:00 P. M.
March 12 - 15	Spring Holidays
March 15	Dormitories Open at 2:00 P. M.
April 12	Mid-semester
June 4	Second semester ends
June 5	Alumni Day
June 6	Baccalaureate Sermon
June 7	Commencement Day

BOARD OF TRUSTEES

Class A—Terms expiring 1953

B. C. DURHAM, JR.	Ripley, Tennessee
ROBERT A. CLARK	Memphis, Tennessee
JAMES D. JENKINS	Memphis, Tennessee
C. N. JOLLEY	Jackson, Tennessee
JAMES S. LAWRENCE	Jackson, Tennessee
E. L. ROBINSON	Jackson, Tennessee

Class B—Terms expiring 1954

B. T. EVERETT	McKenzie, Tennessee
W. O. INMAN	Paris, Tennessee
FRANK B. JONES	Memphis, Tennessee
F. H. PEEPLES	Moscow, Tennessee
MRS. JOEL M. PORTER	Paris, Tennessee
R. E. WOMACK	Jackson, Tennessee
H. J. WRIGHT	Mayfield, Kentucky

Class C—Terms expiring 1955

GORDON W. BROWNING	Huntingdon, Tennessee
JAMES A. FISHER	Brownsville, Tennessee
F. A. FLATT	Jackson, Tennessee
J. B. SUMMERS	Somerville, Tennessee
LAWRENCE TAYLOR	Jackson, Tennessee
J. E. UNDERWOOD	Memphis, Tennessee
ROY D. WILLIAMS	Paducah, Kentucky

Class D—Terms expiring 1956

JAMES L. BAGBY	Memphis, Tennessee
WM. S. EVANS	Paris, Tennessee
L. L. FONVILLE	Jackson, Tennessee
LELAND S. JOHNSTON	Jackson, Tennessee
V. L. KEARNEY	Jackson, Tennessee
W. C. NEWMAN	Memphis, Tennessee
MRS. S. HOMER TATUM	Alamo, Tennessee

OFFICERS OF BOARD

WM. S. EVANS	President
V. L. KEARNEY	Vice-President
F. A. FLATT	Secretary
E. L. ROBINSON	Treasurer

EXECUTIVE COMMITTEE

L. L. Fonville, R. E. Womack, Lawrence Taylor, James S. Lawrence,
V. L. Kearney, Leland S. Johnston, F. A. Flatt, E. L. Robinson, C. N.
Jolley

INVESTMENT COMMITTEE

J. B. Summers, James S. Lawrence, J. E. Underwood.

BUILDING COMMITTEE

Luther L. Gobbel, F. A. Flatt, L. L. Fonville, V. L. Kearney,
R. E. Womack.

The Chairman of the Board of Trustees and the President of the
College are members ex-officio of all committees.

**ADMINISTRATIVE OFFICERS AND ASSISTANTS**

LUTHER L. GOBBEL, A.B., A.M., Ph.D.	President
BILLIE P. EXUM, A.B., B.S., A.M., LL.B.	Business Manager
JESSE C. BURT, B.S., M.A., Ph.D.	Dean
HELEN WOMACK, A.B., M.A.	Registrar
EDGAR L. ROBINSON	Public Relations
MRS. JAMES WITHERSPOON, JR., A.B.	Secretary to President
KATHARINE CLEMENT, A.B., A.M., B.S. in L.S.	Librarian
MRS. WILMA McCAGUE, B.S. in Ed., M.A.	Hostess, Women's Dormitory
MRS. RENA HAMPTON	Hostess, Epworth Hall
MRS. WALTER FRANKLAND, JR.	Hostess, Student Center
MRS. ROBERT McGOWAN	Dietitian
MRS. W. R. SPENCER	Bookkeeper
CHESLEY Q. KING	Engineer

FACULTY

LUTHER L. GOBBEL President
A.B., A.M., Duke University; Ph.D., Yale University.

RICHARD ELWOOD WOMACK President Emeritus
A.B., University of Arkansas; A.M., Peabody College for Teachers; graduate study, University of Wisconsin; LL.D., Union University.

JESSE C. BURT Dean
B.S., M.A., George Peabody College for Teachers; Ph.D., Vanderbilt University; graduate study, Harvard University.

HELEN WOMACK Registrar
A.B., Lambuth College; A.M., George Peabody College for Teachers.

*HELEN AMICK Home Economics
B.S., M.S., University of Oklahoma; graduate study, Oklahoma A. and M. College.

ALWARD E. BROWN Mathematics and Physics
A.B., Albion College; B.S. in Engineering, University of Michigan; M.A. and Ph.D., Harvard University; graduate study, University of Maine and University of Chicago.

EMILY HASTINGS CLARK Education
A.B., Lambuth College; A.M., Duke University.

KATHARINE CLEMENT French
A.B., University of Tennessee; A.M., University of Colorado; B.S., in L.S., Peabody College.

SARAH V. CLEMENT English
A.B., Union University; A.M., Vanderbilt University; graduate study, Peabody College.

**MRS. THOMAS W. DOTY Home Economics
B.S., University of Tennessee

MARVIN EDWARD EAGLE History
A.B., Kentucky Wesleyan College; A.M., Vanderbilt University; graduate study University of Chicago, University of California, Peabody College for Teachers, and Oxford University.

ARTHUR E. EVANS Modern Languages
A. B., Olivet College; A. M., University of Michigan; advanced study, Mexico City; advanced study, University of Havana; Diploma from institut de Phonetique, Sorbonne, Paris.

BILLIE PEARSON EXUM Sociology
A.B., and B.S., Lambuth College; LL.B., Vanderbilt University; M.A. George Peabody College for Teachers.

*Resigned December 15, 1952.

**Began service December 15, 1952.

- ELISABETH JARREL FOSSEY** Piano and Voice
 B.Mus., American Conservatory of Music; graduate study, American Conservatory of Music. Piano: American Conservatory of Music, Chicago; student of piano with Victor Garwood, Chicago, and Theodor Bohlmann, Memphis; pedagogy with John H. Hattstaedt at the American Conservatory, Chicago; theory with Grace Welsh, Chicago, Theodor Bohlmann, Memphis, and John Palmer, Chicago; children's piano methods with Louise Robyn and Ethel Lyon, American Conservatory, Chicago. Voice: Graduate work at American Conservatory of Music, Chicago, with Charles La Berge, Irvin Fischer and Stella Roberts; study with E. Warren, K. Howe, and Karlton Hackett, Chicago; opera classes with Charler La Berge.
- JOHN QUINTON HOFFMAN** Business Administration
 B.S., Lambuth College; M.A., Memphis State College.
- WILMA McCAGUE** Speech
 B.S. in Ed., M.A., Ohio State University; candidate for Ph.D. degree, University of Southern California.
- RUTH MARR** Education and Psychology
 B.S. in Ed., Central Missouri State Teachers' College; A.M., Teachers' College, Columbia University; graduate study, University of Missouri.
- GILBERT OLIVER** Religion
 B.S., Mississippi State College; B.D., Southern Methodist University; M.A., Ed.D., Columbia University.
- ARTHUR D. OXLEY** Biology
 B.S., Iowa Wesleyan College; A.M., University of Arkansas; graduate study, University of Iowa, Iowa State College.
- EWING REID (Part-time)** Harmony, Counterpoint
 B.Mus., M.Mus., University of Michigan.
- GEORGE E. ROUSE** Chemistry
 B.S., Ottawa University; M.S., University of Michigan; graduate study, University of Michigan.
- OLIVE MARTIN RYAN (Part-time)** Piano
 B.Mus., Memphis College of Music; Piano Study Gladys Cauthen and Myron Myers, Memphis; Alexander Raab, Chicago Musical College; Robyn Piano Methods with Elisabeth Jarrell Fossey.
- JOSEPH M. SHUMAKER** Political Science and History
 A.B., Otterbein College; A.M., Columbia University; Ed.D., New York University.
- BARNEY M. THOMPSON** Director of Music; Voice
 B.S., Northwest Missouri State Teachers' College; M.Ed., University of Missouri; Central College (diploma in piano); Lyceum Arts Conservatory (graduate in dramatic art); Colorado College of Education: Voice with Theodore Harrison, American Conservatory of Music.
- ROSCOE C. WILLIAMS** Physical Education
 A.B., Hendrix College; M.A., George Peabody College for Teachers.

ASSISTANTS IN PREPARATORY MUSIC DEPARTMENT

- Sara Adams Dodson Piano
 B. M., Memphis College of Music. Piano study with Myron Myers,
 Elizabeth Jarrell Fossey and Louise Robyn (American Conserva-
 tory, Chicago), Mollie Margolies (Chicago Musical College).
- Thelma Sugg Piano
 Piano study at Cincinnati Conservatory; study with Louise Mercer
 and Elisabeth Jarrell Fossey.
- Hazel Coppedge Piano
 Piano study with Mrs. John A. Williamson, Mrs. A. W. Prince, Mrs.
 Barney M. Thompson and piano methods with Elisabeth Jarrell
 Fossey.
- Kathleen Conner Piano
 A. B. Union University. Piano study with Mrs. Samuel Stanworth
 and Elisabeth Jarrell Fossey.

FACULTY COMMITTEES 1952-53*

- ADMINISTRATIVE - - - The President, The Business Manager, The
 Dean, The Registrar, The Director of Public
 Relations.
- ADMISSIONS - - - - - The Registrar, The Dean, Eagle, Marr,
 Shumaker, Hoffman.
- ATHLETICS - - - - - Eagle, The Business Manager, Williams, Rouse.
- CURRICULUM - - - - - The President, The Dean, The Registrar, Oxley,
 Evans, Marr, Shumaker.
- LIBRARY - - - - - The Librarian, The Business Manager, S.
 Clement, Eagle, Shumaker.
- PUBLIC FUNCTIONS - - Oliver, Fossey, Thompson, McCague.
- PUBLIC RELATIONS - - The President, The Director of Public Relations,
 The Registrar, The Business Manager, Thomp-
 son, Evans, Oliver, Hoffman.
- RELIGIOUS ACTIVITIES - Oliver, Thompson, Clark, S. Clement.
- SCHEDULE - - - - - The Registrar, Burt, Clark.
- SOCIAL COMMITTEE - - Clark, McCague, Williams, Amick, Hoffman.
- STUDENT ADVISORY - - The Dean, Oliver, McCague.
- STUDENT AID - - - - - The President, The Business Manager, The
 Registrar, The Secretary to the President.

*The President is a member ex-officio of all committees.

GENERAL INFORMATION

History

Lambuth College, a four-year coeducational college of The Methodist Church, expanded between 1920 and 1924 from the cultural heritage of an institution widely known in the South for more than three-quarters of a century.

It was on December 24, 1843, that the Memphis Conference received a charter from the General Assembly of the State of Tennessee for the Memphis Conference Female Institute, which, with the exception of one year during the War between the States, served students of Tennessee and several adjoining states until 1920.

In November, 1921, the Memphis Conference, in annual session at McKenzie, Tennessee, decided to establish a coeducational institution of standard college grade. Accordingly, the Memphis Conference Female Institute charter was amended on January 3, 1923, providing for coeducation and changing the name to Lambuth College.

The M. C. F. I. property consisting of five acres on East Chester Street (including the site of the present-day Armory) was sold, and the present site on Lambuth Boulevard was purchased. The large building, known now as the Administration building, was erected. Dr. Richard E. Womack was elected president May 12, 1924, and the College began serving both young men and young women on September 10, 1924.

At the annual meeting of the Tennessee College Association in April, 1927, Lambuth was admitted to membership in this organization. Lambuth has been given full certification privileges by the State Board of Education of Tennessee, and several other states recognize the college as an institution for the training of teachers.

As a four-year liberal arts college, Lambuth sends a large number of its graduates on to the leading universities and professional schools for graduate and professional study. The University Senate of the Methodist Church approves Lambuth College as an institution for the preparation of young ministers.

On September 3, 1952, Dr. Womack tendered his resignation to the Board of Trustees and became president emeritus. At the same time Dr. Luther L. Gobbel was elected president of the College. President Gobbel assumed the duties of the office on October 13, 1952.

On February 3, 1953, at a special session of the Memphis

Conference, a campaign for the development of Lambuth College which had been previously approved by the Annual Conference was officially launched. This campaign proposes to add at least \$1,000,000 to the capital assets of the College for buildings and endowment. As this catalogue goes to press such progress has already been made as to assure complete success of the program.

Aims

The general aim of Lambuth College is, to use the words of the late Ernest DeWitt Burton, "to develop . . . personalities capable of full participation in life and of significant contribution to life."

More specifically, Lambuth College aims:

To enable its students to understand and appreciate more fully the physical universe in which they live and to relate themselves properly to it;

To give them an appreciation of the contributions of the past to the present and to put them into possession of some of the cultural and spiritual heritage of the race;

To give them a sense of social responsibility and to enable them to identify their good with that of the social organism;

To enlarge their conception of God and of religion, and to make them more intelligent, useful and devoted Christians.

An immediate aim of the college is to provide for the Memphis Conference a group of ministerial and lay workers who are equipped intellectually, socially, and religiously for leadership in the work of the church.

Location

Geographically Lambuth College has an ideal situation. Jackson, a city of about 38,000 people, is in the heart of the Memphis Conference territory. It is reached by three railroads and by several good highways, which touch almost every part of the Conference. It is a city of churches, schools, and numerous wide-awake civic organizations. Jackson is accessible to hundreds of prospective college students, many of whom attend Lambuth College from home by train, bus, or private conveyance.

Campus

The campus, consisting of twenty-two acres, lies on the west side of Lambuth Boulevard in the northwest part of the city. It is one of the most beautiful spots in Jackson.

Buildings

The Administration Building, erected in 1924, is being renovated and remodeled. A three-story fireproof structure with a basement largely above grade, contains offices, class rooms, laboratories, the library, the auditorium, and, when remodelling is completed, will contain the college cafeteria and kitchen. The third floor used as a dormitory for women students will become laboratories and class rooms when the new dormitory is finished.

Epworth Hall, the dormitory for men, is a fireproof building containing fifty rooms and the cafeteria. When the cafeteria, now located on the ground floor is moved to the Administration Building, all four floors of Epworth Hall will house young men.

The Student Building, a two-story brick veneer structure built in 1947-48, contains a large recreation room for students, offices for student publications, the College bookstore, rest-rooms, and a store room. The second floor provides facilities for the music department. It contains four studios, seven practice rooms, and a reception hall.

The Physical Education Building is a beautiful brick structure, with stone trim. The central portion is a spacious gymnasium, with folding bleachers. The two wings contain offices, shower rooms, locker rooms, supply rooms, game rooms, dark room for photography, and a reception hall.

Adjacent to the physical education building is the athletic field. Tennis courts and space for other games and recreational sports are provided.

The Chapel, now under construction and occupying a commanding position on the campus, emphasizes the centrality of religion in the life of the College. Members of the Woman's Society of Christian Service of the Memphis Conference contributed the first \$50,000 toward the cost of the structure. A special gift of \$10,000 from Crusade funds of the Methodist Church was also made for this purpose. Funds for the completion of this unit in the College's development program are being raised in the current campaign throughout the Memphis Conference.

Girls' Dormitory: Ground was broken January 20, 1953, and work was begun on the erection of a dormitory for women, which should be ready for occupancy in the fall or winter. This building, of beautiful colonial architecture, will accommodate 112 students, with every modern facility. It consists of three

complete floors containing bedrooms, parlors, lounges, and other conveniences for comfortable, gracious living and of a ground floor in the western half of the building containing facilities for the home economics department, including a foods laboratory, a clothing laboratory, and a dining room, kitchen, and breakfast room for the home management house.

Library

The Lambuth College Library is located on the ground floor of the Administration Building. Physically it consists of a large, pleasant reading room with reference books and periodicals, bound and current, easily accessible, efficient work rooms, and closed stacks. The growing book collection, carefully selected and thoroughly cataloged, contains titles adequate for the courses offered. It is increased each year as new courses come into the curriculum and new books, pertinent to the courses already offered or valuable for general education and recreation, are published. The College subscribes to more than seventy-eight newspapers and magazines and gifts bring the monthly offering for student and faculty use to over a hundred periodicals.

Laboratories

Facilities are provided for laboratory courses in Botany, Business Administration, Chemistry, Clothing, Foods, Physics, and Zoology.

REQUIREMENTS FOR ADMISSION

Freshmen

For admission to the freshmen class the College requires that a student offer graduation from an approved secondary school with the minimum of sixteen acceptable units or the equivalent of this requirement as shown by examination, supplemented by an aptitude test, letters of recommendation, and the approval of the Admissions Committee.

Of the sixteen units required for entrance, four shall be in English. Of the remaining twelve units required not more than four shall be in vocational subjects.

Part-Time Students

A part-time student is one who has met all entrance requirements but who is taking less than eight hours credit per semester.

Special Students

Persons twenty-one years of age and over who cannot offer the required number of units for admission may register as special students for such courses as they may be able to carry. All entrance requirements must be fully met, however, before special students can become candidates for graduation.

Advanced Standing

A student transferring from another institution must present an official transcript of his previous college record, together with a statement of honorable dismissal from the institution last attended. The transcript must show that he made a "C" average on all his work, if it is to be accepted at full value. Otherwise, grades in courses below "C" average will be disregarded.

Transfer students must earn an average grade of "C" on all work carried in order to be eligible for graduation. Excess quality credits earned on work taken elsewhere will not be allowed to make up for a deficiency in quality credits on work taken at Lambuth College.

The maximum amount of credit that will be allowed for work done in a junior college is ninety-six quarter hours or sixty-four semester hours.

The Junior English Qualifying Examination requirement applies also to transfers who desire to enter the senior college division.

Transfer students must remain two semesters in residence and complete at least thirty semester hours including nine hours in the major field and a seminar.

All students must spend the last two semesters in residence and carry at least thirty semester hours of senior college work and complete a seminar.

Aptitude Tests

Another requirement for admission of freshmen and transfers from other colleges is the passing by a satisfactory score certain tests to measure the student's aptitude for college work. These tests are offered for the students' convenience at several times during the months preceding the opening of the College in September. Any student planning to apply for admission should take the tests as early as practicable.

Freshman Orientation

Time is given at the beginning of each year to the incoming freshman class. From time to time previously, the Freshman

Testing Program is administered so that the results of the tests may be used at registration time. Each beginning student is assigned to a faculty adviser who aids in registration and counseling during the entire freshman year.

A one hour credit course in orientation is required of all freshmen during the first semester. Small groups of freshmen, under the direction of a faculty member, meet for one hour each week and discuss such topics as personality development, how to study effectively, the use of the library and choice of vocations.

Admission of Ex-Service Personnel

Veterans who did not complete their high school work before entering the armed forces may be admitted upon attaining a satisfactory score on the college aptitude test and upon demonstrating through objective tests a mastery of fundamental subjects. In some cases a veteran may be able to get a high school diploma by passing the General Education Tests administered by a branch of the armed services or by a local board of education. Such a diploma, along with the actual grades made on the General Education Tests (college level), may prove the applicant's fitness for college. Prospective students in the above category are invited to consult the Registrar about the details of procedure.

How to Apply for Admission

All students not enrolled in Lambuth College during the preceding regular semester must apply to the Admissions Committee and be accepted before registering for the next scholastic year.

All students should apply for admission as far in advance of the opening of the College as practicable, particularly if housing accommodations on the campus are desired.

It is not necessary that one should have finished high school before making application for admission to Lambuth; a transcript showing credits earned at the time of applying may be followed later by a supplementary transcript showing the completion of his work.

Following is an outline of suggested procedure:

1. Request application forms.
2. Fill out the forms and return them promptly.
3. Have high school principal or college registrar send directly to Lambuth an official transcript of his credits.

4. Make room reservation deposit of \$10, which will be credited on the student's first payment. The deposit will be returned if the room is given up before July 1, or if entrance credits are found to be deficient.

5. Send all requests, transcripts, and room reservation deposits to

The Registrar
Lambuth College
Jackson, Tennessee

THE HEALTH PROGRAM

Lambuth is concerned that each student should safeguard his health and promote his physical development. The College, through its Department of Health and Physical Education, its intramural sports program, its recreational facilities, and its care of the student in case of illness, contributes systematically and regularly to this end. Infirmary service is provided in each dormitory for students with minor ailments. In case of illness requiring the attention of a physician, surgeon, or other specialist or the care of a hospital, such service is available at the student's expense.

REGULATIONS RELATING TO STUDENTS

Registration

The days set aside for regular registration are indicated in the college calendar at the beginning of the catalogue.

Students registering after the regular registration period will pay an additional fee of \$5.00.

Course Changes

Within the registration period the student may make changes in his schedule, but for each change made on his own motion after this he is charged a fee of \$2.00.

After two weeks of instruction, counting the first day, a student continues in a given course without drop or change, for course alteration has been found to lead in many cases to difficulties in planning for graduation. In some cases, depending on the outside activities of the student, his hour load may be lightened after the two weeks' period. Required courses will be continued, and only in exceptional cases will students be allowed to drop these courses to take them up at a later time.

Classification of Students

The student may be regularly classified after his secondary school record has been accepted.

Normal progress in the College requires that a student carry 32 semester hours each year and earn an equal number of quality credits. For convenience in administration all regular students are classified early in the first semester according to the following standards:

FRESHMEN: Those who have completed fewer than 28 semester hours.

SOPHOMORES: Those who have completed 28 semester hours.

JUNIORS: Those who have completed 64 semester hours, with 64 quality credits and satisfactorily passed the Junior English Qualifying Examination or completed English 301.

SENIORS: Those who have completed 92 semester hours, with 92 quality credits.

Grading and Reports

The following passing grades are given: A, excellent; B, good; C, average; D, poor; F indicates failure; I, incomplete work. A report of the standing of each student is made to the parent or guardian each semester, and a duplicate of this report is furnished the student. A student making I or F will be given the following semester to remove the condition. Instructors turning in to the Registrar's office a grade of I must file with the report of the grade a written statement of the work required to remove the condition.

In reporting students who have dropped courses instructors will indicate the character of work done by the student up to that point by the use of the phrase "dropped passing" or "dropped failing."

Quality Credits

A student must earn 128 quality points before a degree will be conferred. For a course carried throughout a semester with a grade of A, three (3) quality points per semester hour will be awarded; for a grade of B, two (2) quality points; for a grade of C, one (1) quality point.

Students who maintain an average of 2.125 quality points per semester hour throughout their entire college course will receive their degrees **cum laude**; those who maintain an average

of 2.5 quality points per semester hour throughout their entire college course will receive their degree **magna cum laude**; and those who maintain an average of 2.875 quality points per semester hour throughout their entire college course will receive their degrees **summa cum laude**. To be eligible for a degree with honors, the student must have earned all his credits in Lambuth College.

Maximum and Minimum Number of Hours

Sixteen hours per semester constitute a normal amount of work for a student. The amount of work a student may carry in excess of sixteen hours depends on the quality of work he does and the number of extra-curricular activities in which he engages. The authority to enroll a student for more or less than a normal load is vested in the Registrar.

Absence

Students are held responsible for class work beginning with the first class meeting in each semester.

A student absent from more than one-sixth of the class meetings of any course after his registration will be dropped from the course without credit.

Authorized absences of a student when representing the college will not be included in the number of absences which might cause such a student to be dropped from the course.

If all absences in all courses are unavoidable, the student may re-enter certain courses on recommendation of the Dean.

If a student is absent from a class more times than the class meets each week, he cannot receive a grade in that course higher than C, unless he makes up his work.

Each three tardies in a course constitute an absence in the course.

Daily class work missed by a student because of absence and not made up will receive an F for that work.

Any absence not excused by the Dean within one week after the return of the student to class work will become an unexcused absence.

It will be the responsibility of the student to furnish the teacher with the evidence that his absence has been excused by the Dean.

At the end of each teaching day class absences will be reported to the Dean by each teacher.

For each two unexcused absences of a student from chapel one semester hour of his credit will be lost.

Home Visits

Students are advised to limit disruptions of the continuity of their studies to the minimum. Parents are urged not to encourage too frequent home visits. The continuity so essential for progress in academic work may be adversely affected. For this reason the cooperation of parents in this matter is solicited.

Scholastic Probation

Any student passing fewer than eight hours of work in any semester, or any student not passing all his work if taking fewer than eight hours, will be placed on probation for one semester.

Should he fail to pass the required amount of work during this semester, his case will be considered by the Admission Committee, and he may be asked to withdraw.

Students whose average grade for three consecutive semesters is D or below will be examined by the Admissions Committee for the purpose of determining whether or not they will be permitted to continue in college.

Withdrawal

Once registered, a person is considered a student, unless he files with the Dean at least one week in advance of withdrawal, a written notice of intention to withdraw, and has been granted formal dismissal. Students withdrawing without written notice forfeit all claim to credit, to refund, and to the honorable dismissal which otherwise would appear on the permanent record and all transcripts of work done at this institution.

Secret Marriages

Because of its responsibility to parents and to students, and for other reasons, the College does not sanction secret marriages. Secret marriages will be grounds for being asked to withdraw.

Participation in Student Activities

Students will be checked on grades at the middle of each semester. Neither probation students nor regular students passing fewer than eight hours may represent the college in any public activity.

Examinations

Regular. Regular examinations are held during the closing week of each semester. In determining the standing of a student in any subject the daily class work counts as five-sixth and the examination grade as one-sixth.

Special. The lowest passing grade in all courses is D. A student who makes less than D on any course due to final examination failure is permitted one special examination. Failing to pass the special examination, he is required to repeat the course. A student willfully absenting himself from a regular examination will be given a special examination only by permission of the faculty. Request for this privilege must be made in writing, the cause of absence specified, and a fee of one dollar paid.

No examination will be given on work that has not been taken regularly in class.

Transcript of Record

Each student may receive two copies of his transcript without charge. For each additional copy one dollar is charged. However, no transcript is furnished until the student has paid his account, or made satisfactory arrangements for its settlement.

Chapel Attendance

A brief chapel service is held three times a week in the College auditorium. Attendance is compulsory. On Monday and Wednesday the president and members of the faculty have the responsibility for the programs; on Friday the students.

Church Attendance

All students are expected to attend Sunday School and at least one preaching service each Sunday. Participation in the work of young people's organizations in the churches of the city is also urged. Students are encouraged to attend religious services and take part in Christian work.

Rooming and Boarding

The College has one dormitory for women and one for men. Students who are not residents of Jackson and vicinity are required to live in the dormitories and to take their meals in the cafeteria. Permission to live with relatives or others in Jackson must be obtained by written request of parents addressed to the Dean of the College.

Room assignments are made by the Registrar with the assistance of the resident heads of the dormitories.

Dormitory Regulations

In the dormitories an effort is made to give the student the atmosphere of a well-ordered home. Of course, a few regulations are necessary. Students are expected to respect the rights of others, to be orderly in their habits, and to assist the College authorities in making the dormitories as home-like as possible. Each dormitory has its own Council under the direct supervision of a hostess.

There is a fee of \$1.50 per night for guests in the dormitories. For any change in room assignments after the first two weeks of a semester \$2.00 will be charged.

All students living in the dormitories will be required to deposit \$1.50 for a dormitory room key. This amount will be refunded at the end of the academic year when the key is returned. The deposit will be made at the Business Office before any student will be permitted to move into a room.

The college dormitories are closed during all the holidays observed by the college. A list of these holidays may be found in the college calendar.

Day Students

Lambuth serves annually many students whose homes are in Jackson and vicinity. Facilities are provided for day students in the classrooms, laboratories, library, recreation center, gymnasium, cafeteria, and so forth. In the cafeteria meals are furnished as required and charges are made by the meal accordingly.

Lost Articles And Possessions

One of the objectives of a college education is to train the student in taking care of himself in a practical way. Consequently the College accepts no responsibility for carelessness in the handling and safeguarding of money, valuable articles, or other personal property. Parents are encouraged not to permit the cashing of large checks by their sons and daughters while they are attending Lambuth. They are also urged to inform themselves of any remunerative activities of their sons or daughters while they are at Lambuth.

Student Counseling Service

One of the fundamental characteristics of the small college is the opportunity for the individual student to be an individual.

Lambuth College provides a full counseling service, both formal and informal. A variety of standardized tests are given

all Lambuth students in the freshman, sophomore, and junior years; the test results are used in planning courses of study, and in the whole counseling service.

These tests include: Achievement tests, mental aptitude tests, personality inventory tests, and vocational preference tests. In addition, the Psychology and Education Department offers a wide variety of supplementary tests.

Every freshman and sophomore is assigned a faculty advisor, who works with him throughout the year, helping plan courses and in general acting as counselor and friend. During the junior and senior years, the student works with department heads.

An upperclassman is assigned each freshman as student advisor, to assist the process of adjustment to campus life. This is sometimes called "the big brother" and "big sister" system.

Through regular chapel services, at which hymns and the Holy Scriptures are integral parts, through student devotionals and prayer meetings, and through its historic aims and objectives Lambuth College seeks to invoke the greatest guidance of all: the blessings of God upon its endeavor to equip young men and young women to lead useful lives.

Discipline

Lambuth College is an institution of the Methodist Church. It derives its support from the church. Its students are therefore expected to conduct themselves in a way that will honor the church which makes their education possible. Specifically, they are expected to refrain from drinking, gambling, frequenting questionable places of amusement, and engaging in immoral practices of whatever kind. Matriculation in the college is considered an acceptance of all the regulations relating to the conduct of students.

Hazing is strictly forbidden. Certain forms of freshman initiation are permitted. This initiation program is planned by a special committee of the Student-Body Association and is restricted to such activities as are prescribed by this committee and approved by the Student-Body Association and the college administration.

Failure of a student to co-operate with college authorities in carrying out the regulations of the institution, or failure to benefit from his course of study may result in his being asked to withdraw from the College.

Smoking

Smoking is prohibited in halls, classrooms, and offices, and other parts of the Administration Building.

Athletics

A program of athletics is included in the offerings of the department of Health and Physical Education. Included in the list of intercollegiate sports are men's basketball, baseball, men's tennis and women's tennis. The intra-mural program includes not only these sports, but also women's basketball, softball, volleyball, and golf.

No financial inducements of any kind are used to influence students to participate in any intercollegiate sport. All students are encouraged to take part in some form of athletics because of the physical, mental and social benefits they may derive from such action. The college authorities believe that wholesome recreational activities play an important part in a student's education.

STUDENT ORGANIZATIONS

Certain forms of extra-curricular student organizations are maintained and promoted in the College. The College recognizes that there is an important phase of a liberal education which can come only through activities outside the classroom. The following associations and clubs are officially recognized by the College and are responsible to the Dean.

Student Body Association. This is an organization of the entire student body, which aims especially at fostering college spirit, and through which the students act collectively in all their college relations.

The Student Christian Association. This organization is responsible for all student religious activities on the campus. Through its committees it carries on such activities as weekly vesper services, Fellowship Team trips, social service work, and world friendship projects. In cooperation with the College, it sponsors such things as Religious Emphasis Week and the visits of outstanding religious leaders to the campus. All students are urged to belong to the SCA and to participate in its activities as a part of their college experience.

The Little Theatre. The purpose of this organization is to give those students who have ability in dramatic work an opportunity to cultivate this talent and gain poise and self-confidence in public appearances.

The Music Club. This club is a member of the Tennessee

Federation of Music. Opportunities for appearance on programs are given all students of the music department.

The Home Economics Club. This club is composed of those Home Economics students who are especially interested in Home Economics education. The aims of the club are to stimulate an interest in home making, establish ideals as to the importance of the home-making job, and develop an appreciation of home life in the minds of the students, so that they may become leaders in home and community life.

The Literary Forum. This club is composed of juniors and seniors who have at least twelve semester hours in English and who plan to major or minor in that field. The membership is limited.

The "L" Club. This club is composed of all students who have been awarded an "L" by the College athletic committee. The aims of the club are to promote amateur athletics in the College and to develop in the players appreciation of the ideals for which the Department of Health and Physical Education stands.

Future Teachers of America. The Ruth Marr Chapter of the Future Teachers of America serves the interests of those students who plan to teach. This organization seeks the enrichment of the student's college life and the advancement of teaching. Local membership provides junior membership in the National Education Association.

The Ministerial Association. The purpose of this organization is to foster religious growth among ministerial students.

The Student Volunteer Movement. This group is composed of students who are interested in home and foreign missions. One of its purposes is to present on the campus needs and opportunities on mission fields.

Social Clubs. There are three recognized social clubs for girls and three for boys in the College, all under the supervision of the Dean and sponsors of the various clubs. The officers and members of these organizations are required to conduct their affairs in keeping with a few faculty regulations. It is understood and agreed that a student's loyalty to his club shall be subordinate to his loyalty to Lambuth College. Any tendency of club groups to destroy the unity of the College community will not be tolerated by college authorities.

Students desiring to organize a new club shall present their petition to the Student Advisory Committee of the faculty with the signature of all charter members. If approval is secured, the

new club may operate a year on probation. If at the end of this time it is found in good standing, it shall be entitled to the full privileges of Lambuth College clubs.

Organizations and clubs not complying with the regulations for extra-curricular activities are not permitted to operate in the College.

PUBLICATIONS

The Lambuth Messenger. The Messenger, the organ of the College administration, is published six times a year. It carries to the alumni and other friends of the college news of important happenings on the campus and special articles dealing with the aims, purposes, and educational philosophy of the institution.

The New Vision. The New Vision is the student newspaper. It is published by a staff elected by the students.

The Lantern. The Lantern is the college annual. It is managed jointly by the administration and the students.

THE ALUMNI ASSOCIATION

The Alumni Association, an organization of graduates and former students, functions through a general and district organization. In addition to the annual Homecoming event, it is anticipated that frequent district meetings of the alumni will be held.

EXPENSES

The College authorities encourage the student to practice economy in his personal expenditures and seek the cooperation of parents to this end. Every effort is made to keep the cost of a college education within the reach of every worthy and capable young man and woman. The College does not maintain a billing system to parents, but expects each student to take care of his or her account. As a part of the educational process, this procedure develops a sense of the responsibility of meeting one's obligations promptly and familiarizes the student with the investment made in this education.

When it is desired that bills be sent to parents or to guardians, the student may obtain them at the business office and forward them, but this in no way releases the student from penalties if bills are not paid as indicated in this catalogue.

Tuition and Fees

A Tuition Fee of \$255.00 and a Matriculation and Student Activities Fee of \$30.00 are charged all regular students registering in the College for the scholastic year. The Tuition Fee is

the charge made for the instruction of a student carrying a normal amount of college credit hours. It does not include special fees (see list of special fees) that are charged in some instances and music fees (see list of music fees). The Student Activity Fee includes the following: membership in the Student Body Association; admission to college dramatic productions; class dues; admission to college athletic events; subscription to the college newspaper; membership in the Student Christian Association; subscription to the college annual; and recreational and social activities as sponsored and approved by the College.

Room and Board

The charges for room and board are listed in the summary of Expenses for Resident Students. The prices are kept as low as possible. It is because of the low charges that the College does not permit refunds on room and board due to absences, except in cases of severe illness as set forth in the paragraph on Refunds.

Each room in the women's dormitory is furnished with two tables, chairs, a dresser, or chest of drawers, twin beds, or a single bed and a double decker, mattresses and two closets. The bath rooms have both tubs and showers and lavatories.

In the men's dormitory each room has all of the above furnishings. There are shower baths on each floor.

Students furnish bed-clothes, sheets, pillows, pillow slips, soap, towels, and rugs and draperies as may be desired by the individual student.

The College reserves the right to change the prices of room and board if there should be a considerable increase in the cost of such during the scholastic year.

Special Fees

(Apply only to students receiving the special services.)

Private Lessons in Music:

For regular college students —

(1) Two lessons a week, per semester:

(a) With Mr. Thompson or Mrs. Fossey	-----\$ 75.00
(b) With Mrs. Ryan	----- 60.00

(2) Per 8 lessons

(a) With Mr. Thompson or Mrs. Fossey	----- 18.00
(b) With Mrs. Ryan	----- 14.00

For pupils in preparatory music department, see special bulletin available upon request.

Use of Piano for Practice:

One hour a day, per semester -----	\$ 3.75
Each additional hour a day, per semester -----	1.85

Practice Teaching ----- 10.00

Diploma ----- 15.00

Overload—for hours in excess of sixteen hours
per semester, per hour ----- 10.50

Special Courses—Students carrying fewer than twelve
semester hours, per hour ----- 10.50

Chemistry Breakage Deposit—(Unused portion refunded) 5.00

Biology Breakage Deposit—(Unused portion refunded) -- 5.00

Payment Schedule

September 28:

Matriculation and Student Activity Fee ----- \$ 30.00
Tuition ----- 63.75

Room and Board

Epworth Hall

First Floor ----- \$ 94.50

Second, Third and Fourth ----- 98.25

Sprague Hall

Three Girl Room ----- 94.50

Two Girl Room ----- 105.75

November 2:

Tuition ----- \$ 63.75

Room and Board (Same as above)

Special Fees, if any.

January 11:

Tuition ----- \$ 63.75

Room and Board (Same as above)

March 16:

Tuition ----- \$ 63.75

Room and Board (Same as above)

Special Fees, if any.

Summary of Expenses for Resident Students

	Academic Year
Matriculation and Student Activity Fee -----	\$ 30.00
Tuition -----	255.00
*Room and Board	
**Epworth Hall for Men	
First Floor -----	378.00
Second, Third, and Fourth Floors -----	393.00
Sprague Hall for Women	
Three Girl Room -----	378.00
Two Girl Room -----	423.00

(Any student requesting a private room will be required to pay the full cost of the room. Such rooms will be available only in cases where the College is able to accommodate such requests.)

Expenses for Non-Resident Students

	Academic Year
Matriculation and Student Activity Fee -----	\$ 30.00
Tuition -----	255.00

Incidentals

The early training and habits of people vary so much that it is impossible to estimate the incidental expenses of a student for a session. Many of our students must pay part of their expenses by working and necessity requires that they practice strict economy. All others are urged to do so.

Regulations Regarding Payments

The following rules governing payments have been established by authority of the Executive Committee of the Board of Trustees:

1. The President and Business Manager of the College have no authority to suspend, or in any way alter, these regulations.
2. Matriculation fees are never refunded. Tuition charges are refunded only when a student has been absent from college as much as one-half of a semester.
3. Students are not allowed to matriculate until the first payment is made. Any student who has failed to settle his bills on the dates advertised in the catalogue is denied the right to attend classes until his account is settled in full.

* Sales tax to be added.

**These charges anticipate the redecoration of this building. Any portion not redecored will entitle the occupants to an appropriate adjustment in charges.

4. No student who has not settled his bill with the Business Office of the College will be allowed to take mid-semester and final examinations or obtain transfer of credits.

5. No student can be considered as a candidate for a degree until all accounts are settled in full with the Business Office of the College.

Veterans' Deposits

Veterans who plan to attend college with government assistance will follow the procedure indicated above for non-veterans. In their case, however, any deposit made on tuition will be refunded after their matriculation and the approval of their program of study by the Veterans' Administration.

Self-Help

The College offers to a limited number of students the opportunity to pay part of their expenses by performing certain tasks connected with the maintenance of the institution, such as work in the cafeteria, library, offices, and laboratories. The College has many more applications for employment than it can fill. It is possible for a few students to find places in the city where they can work for room or board. In assigning students to jobs the College takes into account the need of the student for help, his past record for faithfulness, and his fitness for the task.

Money earned in this way must be applied on the student's obligations to the College.

LOAN FUNDS

The Mattie Rice Walker Loan Fund. This is an endowed loan fund established in 1944 by the late C. M. Walker, of Dyersburg, Tennessee, the income from which is to be used to assist worthy Dyersburg High School students in meeting their expenses at Lambuth College. The recipient of the loan is determined annually by a committee of the high school faculty. In case there should be no applicant from the Dyersburg High School, the College has the privilege of selecting some other worthy boy or girl, preference to be given to a ministerial student. The beneficiary of the loan shall make a non-interest bearing note. When the loan is repaid, the money is to be turned

back into the loan fund, to be reloaned. It is one of the conditions that the recipient shall neither use tobacco in any way, nor drink spiritous liquors while benefiting from this fund.

Jackson First Church W. M. S. Loan Fund. In 1931 the Woman's Missionary Society of the First Methodist Church, Jackson, Tennessee, gave \$500.00 toward establishing a loan fund for worthy students.

Lillian Howard Murphy Sunday School Class Loan Fund. This loan fund of \$120.00 was provided by a class of young women of the First Methodist Church, Jackson, taught by Mrs. Lillian Howard Murphy.

W. P. Prichard Loan Fund. The late Rev. W. P. Prichard of Murray, Kentucky, established a loan fund for worthy students which now amounts to \$1,000.00.

Clem Wadsworth Student Loan Fund. In 1938 Mr. Clem Wadsworth of Ripley, Tennessee, established a \$500.00 loan fund for the benefit of students who expect to engage in full time religious work.

Sallie Parker Lacy Loan Fund. This is a loan fund of \$300.00, established in 1944 by Mrs. Bardwell Murdoch, Mrs. Sudie McNeill and Miss Esther Hunt.

Several other small loan funds have been provided at various times by the following: the late Mrs. Drusilla McCutcheon and Reverend E. L. Robinson, who established the first loan fund; Mrs. Florence Collins of St. Petersburg, Florida, in memory of her son; Mr. L. E. Arnn of Martin, Tennessee; the Chi Omega Alumnae Chapter of Jackson; and the late Mrs. Mary Alice Vaughan. These funds are all administered in keeping with the wishes of the donors.

Harold Council Loan Fund. This fund of \$500 was established in 1947 in memory of Harold Willard Council, a former student in Lambuth College, who was killed in action on November 23, 1944. Members of the Council family and of the Nicholas family, of which his wife is a member, contributed to the fund.

Mrs. C. A. Baker Loan Fund. This fund of \$100 was established in 1947 by Mrs. C. A. Baker, the former Ruth Wade, in memory of her parents, Mr. and Mrs. J. G. Wade, of Cayce, Kentucky.

Omega Upsilon Lambda Alumnae Loan Fund. This is a loan fund of \$100 established in 1950 in honor of Miss S. V. Clement. It is available to women students of the college.

The Henry M. and Lena Meyer Kahn Scholarship Loan Fund. By the will of the late Jacob M. Meyer, of Memphis, Tennessee, the Kahn Trust Fund was established, part of the income from which is to be made available for student loans. The Trustees of the Kahn Foundation have allocated \$1000 of this to Lambuth College, to be used as a revolving loan fund. Loans will be made in keeping with the conditions laid down by the trustees.

Allen Crawford Loan Fund. A loan fund of \$403.00 has been established by the willing Workers Sub-District of the Methodist Youth Fellowship of the Brownsville District in memory of Allen Crawford. This fund is to be used in aiding ministerial students or other full-time Christian workers from this Sub-District.

R. W. Hood Loan Fund. Members of the family of the late Reverend R. W. Hood have established a \$900.00 revolving loan fund, for the use of worthy students, preferably those who expect to enter full-time Christian service. No interest on the loans will be charged.

SCHOLARSHIPS

No student may be eligible for more than one unendowed scholarship in any given year.

Adine M. Taylor Scholarship. This scholarship was established in 1930 by the late Mrs. Adine M. Taylor of Paducah, Kentucky, who bequeathed to the college \$3,000.00. The interest on this amount is used to support the scholarship.

Eliza Bowe Curtsinger Scholarship. This scholarship fund of \$1,000 was contributed in 1935 by the late Mrs. Eliza Bowe Curtsinger of Bardwell, Ky. The interest on this amount is used for the benefit of some ministerial student.

Annie Lou Jones Scholarship. By her will the late Miss Annie Lou Jones, of Jackson, Tennessee, left an apartment house to Lambuth College. The income from this property is to be used to pay the tuition of worthy students. The fund was established in 1941.

The Cora Edwards Scholarship. The sum of \$2,000 was left by the late Miss Cora Edwards to endow a scholarship for Jackson students.

The Oxley Scholarship. A scholarship of \$100 is offered in alternate years by the Sunday school class of Lambuth Memorial Church, in honor of the teacher, Professor A. D. Oxley. In awarding it, preference is given to biology majors.

Honor Scholarships.

The scholarship for a high school valedictorian is \$150. Of this amount \$100 will be credited on tuition during the first year, \$50 per semester. The remaining \$50 will be credited the second year, or \$25 per semester. These scholarships will not be given after the opening of the second regular college session following the graduation of the honor student from high school.

The scholarship for a high school salutatorian is \$120. Of this amount \$80 will be credited on tuition during the first year, or \$40 per semester. The remaining \$40 will be credited the second year, or \$20 per semester.

May Scholarships. By the will of the late Mrs. Myrtle May of Humboldt, Tennessee, the Myrtle May Scholarship Fund was established. This fund, which amounts to approximately \$18,700, is to be used for aiding able and worthy students to attend Lambuth College.

Fellow-Workers Bible Class Scholarship. During the 1951-52 session the Fellow-Workers Bible Class of the First Methodist Church, Memphis, Tennessee, gave \$400.00 to be used as a scholarship fund for worthy students, preference to be given to members of the congregation of the First Methodist Church in Memphis. The Fellow-Workers Class expects to contribute this amount annually for this purpose.

Tri-Mu Scholarship—Memphis. The Tri-Mu Sunday School Class of Union Avenue Methodist Church, Memphis, Tennessee, has established a scholarship of \$400 for the assistance to young men and young women, preference to be given to those interested in religious education as a vocation.

Scholarships to Ministerial Students.

Lambuth College offers to ministerial students a scholarship of \$100 if they qualify for the "Ten-In-One" Scholarship Fund of the Memphis Annual Conference. To be eligible for the \$100 Conference scholarship the applicant must be a licensed minister of the Memphis Annual Conference, agree to serve in the Memphis Annual Conference for as many years as aid is received, and maintain a scholastic average of "C."

All licensed Methodist ministers not holding charges are eligible. Married men holding charges paying not more than

\$2,100 are eligible. Single men holding charges paying not more than \$1,600 are eligible. Application for such scholarships is made to the Board of Ministerial Training of the Memphis Annual Conference. Upon approval of this board for the "Ten-In-One" Scholarship, the applicant then makes application for the Lambuth Ministerial Scholarship.

Other ministerial students are given a concession of \$30 to \$50 per semester. Those carrying a load of eight hours or less pay at the same rate as other part-time students.

For a student to be classified as a ministerial student he must hold a license to preach from the Methodist Church or a statement from the proper authorities of another denomination that he has taken the beginning steps required of one who enters the ministry.

Scholarships to Children of Ministers.

A concession of \$30 per semester for each of two semesters of the regular session is given to children of active ministers and to wives of ministers.

AWARDS

Omega Upsilon Lambda Award. Each year the Omega Upsilon Lambda Sorority awards a silver loving cup to the student who has rendered the largest service to the college during his connection with it. Character and ideals, scholarship, participation in student activities, leadership qualities, co-operativeness and general usefulness are considered. The recipient of this loving cup is selected by the faculty.

Below are the names of those who have been chosen for this honor since 1928.

1929 Raymond Council	1941 Charles Cosner
1930 Frances Reid	1942 Malcolm McMillan
1931 J. S. Scott	1943 Virginia Bishop
1932 Emily Hastings	1944 Anne Leeper
1933 C. C. Miller, Jr.	1945 Jimmy Ruth Boulton
1934 Mary Elizabeth Roach	1946 Helen Gilbert
1935 Glenn Bradbury	1947 Harrel Townsend
1936 Wavy Batts	1948 Alpha Rhodes
1937 Ella Kathryn Waynick	1949 Joanne Heaberg
1938 Marcus Gurley	1950 Winston Williams
1939 Rhea Smith	1951 Shirley Carothers
1940 Coffman Mitchell	1952 Reggie Smith

Beta Sigma Alpha Award. Beginning in 1936 the Beta Sigma Alpha Sorority has each year awarded a gold pin to the most representative junior. This selection is made by the senior class. The award has been made as follows:

1936 Curtis Sullivan	1945 Mary Torii
1937 Louise Haskins	1946 Harrell Townsend
1938 Rhea Smith	1947 Alpha Rhodes
1939 Charles Cosner	1948 Harold Lassiter
1940 Lloyd Ramer	1949 Jack May
1941 Jack Phelps	1950 William S. Evans, II
1942 W. A. Nance	1951 Reggie Smith
1943 Nancy Smith	1952 Charles Carter
1944 Patty Jolley	

Omega Alumnae Award. Beginning in 1940 the Omega Upsilon Lambda Alumnae have offered a key to the senior who has made the highest average in the English department during his four years of residence. The recipient must have had a minimum of sixteen semester hours in English. The award has been made as follows:

1940 Sue Blancett	1947 Virginia McKnight
1941 Annie Belle Rawls	1948 Isabel Frye
1942 Lucile Bridges	1949 Georgia Grayce Walker
1943 Anna Nell Bland	1950 Marjorie Garrett
1944 Martha Frances Robbins	1951 Anne McClarin Weber
1945 Jimmie Ruth Boulton	1952 Allen Brewer
1946 Frances Weaver Neisler	

Tau Delta Award. Beginning in 1944 the Tau Delta Sorority has offered an award to the person in the graduating class who has made the highest scholastic average in 128 hours, or more, of work taken in Lambuth College. The award has been made as follows:

1944 Louise Mathis Warmath	1949 Georgia Grayce Walker
1945 Jimmie Ruth Boulton	1950 Marjorie Garrett
1946 Frances Weaver Neisler	1951 Anne McClarin Weber
1947 Harrell Townsend	1952 Geraldine Martindale
1948 Dorothy Dodson	

Citizenship Award. Beginning in 1947 the Theta Psi Fraternity has offered an award to the freshman boy who in the estimation of a faculty committee, has shown the best qualities

of good citizenship on the campus. Character, scholarship and loyalty to the college are considered.

The award has been made as follows:

1947 George Curtis	1950 Bobby Joe Smith
1948 William Stults	1951 Ralph Wilbur
1949 Adrian McClaren	1952 John Wilford

Athletic Award. An award is made annually by the Committee on Athletics to the student who has given the greatest evidence of good sportsmanship during the year.

The award has been made as follows:

1947 Theo Leathers	1950 Jack Ford
1948 Bobby Johnson	1951 Kenton Burnette
1949 Jack May	1952 Charles Carter

GENERAL REQUIREMENTS FOR GRADUATION

Lambuth College offers the degree of Bachelor of Arts. One hundred twenty-eight semester hours are required for graduation. A C average must be made on all credit hours carrying quality points.

Correspondence and Extension Credit

A maximum of sixteen semester hours of extension credit or correspondence credit may be counted as elective credit toward a degree.

DIVISION REQUIREMENTS

The College is divided into a Lower Division and an Upper Division. Requirements for graduation in each of these divisions are given below.

Lower Division

Humanities	Semester Hours
English 131-132 (Written) -----	6
Required of all Freshmen	
Speech 121-122 (Oral English) -----	4
English 241-242 (Literature) -----	6
Religion 121-122 -----	6
Social Studies	
History 131-132 (Lower Division)	
or	
History 331-332 (Upper Division) -----	6
Natural Sciences -----	12

(At least six hours in each of two of the following:

Biology, Chemistry, Mathematics, Physical Science, Physics.)

Education

Physical Education 121-122

(Conditioning Activities) ----- 2

Required of all freshmen except veterans.

In addition to the above departmental requirements a student must complete sixty-four hours and as many quality points in the lower division.

Upper Division**Humanities**

Semester Hours

English

Junior English Qualifying Examination or English 301.

At the beginning of the junior year all students will be examined by a standardized test as to their ability to write acceptable English. Demonstration of the ability to use English as a tool subject throughout the four years is a requirement for graduation. A student will not be classified as a senior until this requirement has been met. A remedial course, English 301, is offered for the benefit of students who do not pass this test. This applies also to transfers who desire to enter the senior college division.

Foreign Language ----- 6 or 12

Six hours if taken in same language offered for entrance and twelve hours if taken in a language not offered for entrance.

Voice majors will take at least one year of each of two languages, preferably German and French.

Education

Psychology ----- 4

Majors and Minors

Majors may be taken in English, Music, History and Political Science, Economics, Biology, Chemistry, Mathematics and Modern Languages.

A minor consists of sixteen semester hours except in Music. A minor may be taken in any of the above fields and in Sociology, Religion, Home Economics, Speech, Education and Psychology, Business Education and Physical Education and Health. A student must select a major and a minor not later than the beginning of the junior year.

Seminar

All candidates for graduation are required to take a seminar of ten class hours in their major subjects during one

of the last two semesters before graduation. In exceptional cases a comprehensive examination covering the major and minor subjects may be taken in lieu of the seminar.

The above requirements became effective June 1951 for all new students. All students and former students desiring to graduate under the old requirements must do so by September 1, 1954.

Three-Year Residence Plan For A Degree

Students entering a professional school (medicine, dentistry, law) at the end of the junior year may fulfill the requirements for the Bachelor's degree by residence of three years in Lambuth College and one year in an approved professional school.

Any student following this plan must have met all the specific course requirements for his degree during his three years at Lambuth and have completed a minimum of 96 semester hours. Upon the successful completion of the first year of professional training the degree of Bachelor of Arts will be conferred.

TEACHER TRAINING COURSES

The courses in the Education Department have been planned to meet the requirements of the State of Tennessee for both the elementary and high school certificate.

PRE-PROFESSIONAL COURSES

Students wishing to take courses leading to the ministry, law, medicine, engineering, pharmacy, dentistry, nursing and agriculture may lay the foundations for such courses at Lambuth College. While these pre-professional courses are offered to meet the demand of certain groups of students, the college desires to emphasize the value of a full four-year college course as a basis for professional study.

Since the requirements for professional schools vary considerably as to specified entrance subjects, it is essential that the student decide early what school he wishes to enter.

ORGANIZATION FOR INSTRUCTION

For administrative and instructional purposes the various departments have been arranged by related fields into divisions as follows:

I. Division of Humanities

- English
- Speech
- Foreign Languages
- Music
- Religion

II. Division of Social Studies

- History
- Political Science
- Economics
- Sociology
- Home Economics

III. Division of Natural Sciences

- Biology
- Chemistry
- Mathematics
- Physics

IV. Division of Education

- Education and Psychology
- Business Education
- Health and Physical Education

Numbering System

Courses ordinarily taken by freshmen are numbered 100-199; those intended for sophomores, 200-299; those usually taken by juniors, 300-399; and those planned for seniors, 400-499.

The continuation of a course for two semesters is indicated by listing two numbers. Separation of these by a comma indicates that the course may be entered either semester. Separation by a hyphen indicates that the course must be entered the first semester. Credit is allowed for the successful completion of one semester's work in a continuous course of either type.

DIVISION OF HUMANITIES

ENGLISH

MRS. McCAGUE

MISS SARAH CLEMENT

MRS. CLARK

English 131-132 and 241-242 are required for a Bachelor of Arts degree. For an English major thirty semester hours are required, six of which may be in Speech. English 232 and English 301 may not be credited toward a major or minor.

121, 122. Minimum Essentials of English. Required of all freshmen who are shown by a preliminary diagnostic test to be deficient in the fundamentals of English such as spelling, grammar, punctuation, elementary sentence structure. Four hours a week throughout the year. Credit, three semester hours each semester.

131-132. Freshman Composition. Required of all freshmen. Three hours a week throughout the year. Credit, six semester hours.

232. Children's Literature. An interpretative and critical study of various types of children's literature. Requirement for elementary teacher's certificate. Second semester. Two hours a week. Credit, two semester hours. Not credited toward an English major or minor.

241-242. Survey of English and American Literature. Prerequisite: English or its equivalent. Three hours a week throughout the year. Credit, six semester hours.

301. Remedial Grammar and Composition. This course is offered for the benefit of students who do not pass the qualifying English examination given at the beginning of the junior year. Recommended as a refresher course for prospective teachers and ministerial students. First semester. Credit, two semester hours. Not credited toward an English major or minor.

321-322. Shakespeare. Prerequisite: Shakespeare's histories; Shakespeare's tragedies; Shakespeare's comedies. Three hours a week throughout the year. Credit, six semester hours.

331. The Age of Chaucer. Prerequisite: English 131-132; 241-242. First semester. Two hours a week. Credit, two semester hours.

332. Age of Milton. Prerequisite: 131-132; 241-242. Second semester. Two hours a week. Credit, two semester hours. Not offered 1953-54.

341. The Romantic Period. Prerequisite: English 131-132; 241-242. First semester. Two hours a week. Credit, two semester hours. Not offered 1953-54.

342. The Victorian Period. Prerequisite: English 131-132; 241-242. Second semester. Two hours a week. Credit, two semester hours.

361, 362. **Creative Writing.** Prerequisite: English 131-132. Free lance articles; magazine articles; short stories. Two hours a week throughout the year. Credit, three semester hours each semester.

381, 382. **Modern Literature.** Poetry, prose and drama. Prerequisite: English 241-242. Three hours a week throughout the year. Credit, three semester hours each semester. Not offered 1953-54.

421, 422. **World Literature.** Prerequisite: English 241-242. Literature in translation from Homer to Tolosoy. Three hours a week throughout the year. Credit, three semester hours each semester.

481. **English Novel.** Prerequisite: English 241-242. First semester. Two hours a week. Credit, two semester hours. Not offered 1953-54.

482. **American Novel.** Prerequisite: English 241-242. Second semester. Two hours a week. Credit, two semester hours. Not offered 1953-54.

SPEECH

MRS. McCAGUE

121-122. **Introductory Speech.** Required in freshman or sophomore year. Two hours throughout the year. Credit, four semester hours.

211-212. **Dramatics.** This course includes principles of acting; participation in one-act plays as well as major productions; coaching of one-act plays and instruction in stage make-up. Three hours a week throughout the year. Credit, three semester hours each semester.

321, 322. **Interpretative Reading.** Prerequisite: Speech 121-122 or junior standing. Three hours throughout the year. Credit, three semester hours each semester.

341. **Debate.** Study of the principles of debating. Application to important present day subjects. Prerequisite: Speech 121-122 or junior standing. First semester. Two hours a week. Credit, two semester hours. Not offered 1953-54.

342. **Extemporaneous Speaking.** Opportunity for extensive speaking practice from outlines or notes. Prerequisite: Speech 121-122 or junior standing. Second semester. Two hours a week. Credit, two semester hours. Not offered 1953-54.

352. **Oratory and Orators.** Preparation and delivery of original orations and addresses. Prerequisite: Speech 121-122 or junior standing. Second semester. Two hours a week. Credit, two semester hours. Not offered 1953-54.

411-412. **Dramatics.** Students having credit for Speech 211-212 may not receive credit for this course. Three hours a week throughout the year. Credit, three semester hours each semester.

MODERN LANGUAGES

MR. EVANS

MISS K. CLEMENT

FRENCH

121-122. **Beginning French.** The fundamentals of the language and the reading of easy French. Three hours a week throughout the year. Credit, six semester hours. Not offered 1953-54.

211-212. **Second Year French.** Grammar review and the reading of representative French classics. Three hours a week throughout the year. Credit, six semester hours.

321-322. **Third Year French.** Continued linguistic work and the study of representative types of French literature. Three hours a week throughout the year. Credit, six semester hours. Not offered 1953-54.

GERMAN

121-122. **Beginning German.** A study of the fundamentals of the language and the reading of easy German. Three hours a week throughout the year. Credit, six semester hours.

211-212. **Second Year German.** Continued linguistic study and the reading of standard German literature. Three hours a week throughout the year. Credit, six semester hours.

SPANISH

121-122. **Beginning Spanish.** A study of the fundamentals of the language and the reading of easy Spanish. Three hours a week throughout the year. Credit, six semester hours.

221-222. **Second Year Spanish.** Continued linguistic study and the reading of representative Spanish literature, with the emphasis on Spanish-American culture. Three hours a week throughout the year. Credit, six semester hours.

321-322. **Third Year Spanish.** The reading of standard Spanish literature, and continued linguistic study with a view to developing an active command of the language. Three hours a week throughout the year. Credit, six semester hours.

331-332. **Survey Course in Spanish Literature.** A study of the literature of Continental Spain from the Golden Age to the present day. Prerequisite: advanced standing. Three hours a week throughout the year. Credit, six semester hours. Not offered 1953-1954.

421-422. **Fourth Year Spanish.** Continued study in oral and written composition and the reading of standard Spanish and Spanish-American literature. Prerequisite: advanced standing. Three hours a week throughout the year. Credit, six semester hours. On demand.

MUSIC

MR. THOMPSON

MRS. FOSSEY

MR. REID

MRS. RYAN

Requirements for a Major in Music

Applied Music (Piano or Voice)	16 hours
Chorus	2 hours
Theory	8 hours
Music History and Appreciation ..	6 hours
Ensemble (Piano or Voice)	4 hours
Music Electives	4 hours
	<hr/>
	40 hours

Requirements for a Minor in Music

Applied Music (Piano or Voice)	12 hours
Chorus	2 hours
Theory	8 hours
Music History and Appreciation	6 hours
	<hr/>
	28 hours

All students taking applied music for credit are required to attend recitals and give written criticism of them. Students with an unexcused absence will be required to make a report on topic assigned by the teacher.

Piano I and II. Elements of pianoforte playing, including technique, notation, and rhythm study, scales, major, minor, and broken chords. A limited number of studies by representative composers, sonatines, Bach Inventions and selections from Classic, Romantic and Modern composers. Two lessons, and six or twelve hours of practice each week throughout the year. Credit, four or eight semester hours. Beginners credit not to exceed four semester hours.

Piano III and IV. Further development of technique, including major and minor scales in various forms, chords, arpeggios, octaves, etc.; preludes and fugues by Bach; sonatas and selections from Haydn, Mozart, Beethoven and others; compositions by Mendelssohn, Schubert, Schumann, Chopin, Grieg and selections from modern standard composers. Two lessons, and six or twelve hours of practice each week throughout the year. Credit, four or eight semester hours.

Voice I and II. Fundamentals: correct breathing, sustained tones, correct pronunciation, tone, color, interpretation of simple songs. Two lessons, and six or twelve hours of practice each week throughout the year. Credit, four or eight semester hours. Beginners credit not to exceed four semester hours.

Voice III and IV. Further development of voice placement, scales, etc. Songs in English, French, Italian and German. Study of arias

from operas and oratorios. Two lessons, and six or twelve hours of practice each week throughout the year. Credit, four or eight semester hours.

171, 172. **Choir.** Study and interpretation of a wide range of choral literature. Two hours a week throughout the year. Credit, two semester hours.

181-182. **Theory.** Fundamentals of musicianship, including sight singing, ear training and dictation. Five hours a week throughout the year. Credit, eight semester hours.

241, 242. **Piano Ensemble.** This course consists of sight reading. Required of all piano majors. One hour a week throughout the year. Credit two semester hours.

251, 252 **Voice Ensemble.** This course consists of sight singing two, three and four part songs. Required of all voice majors. One hour a week throughout the year. Credit, two semester hours.

261-262. **Ear Training.** This course includes chord spelling and dictation of major and minor chords and the dominant 7th chord; dictation of all intervals; harmonic dictation of four-measure phrases and eight-measure sentences. Two hours a week throughout the year. Credit, two semester hours.

271-272. **Sight Singing.** Drill and training in easier sight reading scale, interval and rhythmic drill. Study of unison, two and three part songs. Two hours a week throughout the year. Credit, two semester hours. Required of all music majors and minors.

273-274. **Public School Music.** Completion of the course requires facility in reading at sight with Latin syllables and with text, the music in the standard texts as used in the elementary schools. Two hours a week throughout the year. Credit, two semester hours.

281-282. **Choral Conducting.** Two hours a week throughout the year. Credit, four semester hours.

283-284. **Elementary Composition and Arranging.** One hour a week throughout the year. Credit, two semester hours. Not offered 1953-54.

291-292. **Harmony.** Three hours a week throughout the year. Credit, six semester hours.

341-342. **Piano Ensemble.** Prerequisite: Study of two piano concerto literature. One hour a week throughout the year. Credit, two semester hours.

351-352. **Voice Ensemble.** Prerequisite: More advanced study of part songs. One hour a week throughout the year. Credit, two semester hours.

361, 362. **Piano Teaching Methods.** General principles of piano pedagogy, psychology, aesthetics, teaching materials, music terminology, general discussions covering all phases of teaching. One hour a week throughout the year. Credit, two semester hours.

363. **Hymnology.** A study of the history and use of church music. Second semester. Three hours a week. Credit, two semester hours. Not offered 1953-54.

371-372. **History and Appreciation of Music.** Biographical and appreciative study of the lives and writings of the classical, romantic, and early modern composers; general survey of the development of the art of music. Three hours a week throughout the year. Credit, six semester hours.

381-382. **Advanced Sight Singing.** Further training in sight reading. Study of three and four part songs. Two hours a week throughout the year. Credit, two semester hours. Prerequisite: Music 271-272 or its equivalent. On demand.

391-392. **Advanced Harmony.** Three hours a week throughout the year. Credit, six semester hours. Not offered 1953-54.

471-472. **Form and Analysis.** One hour a week throughout the year. Credit, two semester hours. On demand.

473-474. **Counterpoint I.** Simple counterpoint in strict style for two, three and four parts in all species. Prerequisite: Harmony. Two hours per week throughout the year. Credit, four semester hours. On demand.

475. **Methods of Teaching Music in the High School.** This course includes the study of organization of music clubs, conducting choral ensembles; and the direction and presentation of cantatas and operettas. Special attention will be given to materials and methods for music appreciation. Three hours per week first semester. Credit, two semester hours. On demand.

481-482.....**Vocal Teaching Methods.** General discussion of the concepts of teaching vocal pedagogy, a study of teaching materials. One hour a week throughout the year. Credit, two semester hours.

491-492. **Practice Teaching In Piano.** Throughout the year. Credit, four semester hours.

RELIGION

DR. OLIVER

121-122. **Introduction to the Bible.** A survey of the Bible emphasizing its spiritual values. Three hours a week, throughout the year. Credit, three semester hours each semester.

241. **The Hebrew Prophets and Wisdom Literature.** A study of the contributions of major and minor prophets to history, literature and religion; an investigation of the religious and literary value of the wisdom literature. Three hours a week. First semester. Credit, three semester hours. Not offered 1953-54.

242. **The Teachings of Jesus.** A study emphasizing the application of Jesus' teachings to contemporary individual and social problems. Three hours a week. Second semester. Credit, three semester hours. Not offered 1953-54.

251-252. **The Christian Ministry.** A study of the work of the minister in the pulpit, the parish and the community. The requirements for admission on trial in the Memphis Annual Conference are met in full in this course. Special attention is given to church administration, and to the preparation and delivery of sermons. Workshop experience will be provided through the Ministerial Association and local churches. Not open to freshmen. Three hours a week throughout the year. Credit, six semester hours.

321. **Principles of Christian Education.** Three hours a week. First semester. Credit, three semester hours.

322. **The Story of Christianity.** A study of the highlights in Christian history. Three hours a week. Second semester. Credit, three semester hours.

331. **History of American Methodism.** A study of the historical development of Methodism in America. First semester. Credit, three semester hours. Not offered 1953-54.

421. **Principles of Christian Ethics.** Three hours a week. First semester. Credit, three semester hours.

422. **Philosophy of Religion.** Prerequisite: Religion 111-112-113. Three hours a week. Second semester. Credit, three semester hours.

432. **Comparative Religion.** An introductory study of the origin and development of religion, and of the great living religions of the world. Three hours a week. Second semester. Credit, three semester hours. Not offered 1953-54.

442. **Renaissance and Reformation.** Three hours a week. Second semester. Credit, three semester hours. (Same as History 442).

DIVISION OF SOCIAL STUDIES

HISTORY

MR. EAGLE

DR. SCHUMAKER

121, 122. **Current History.** A study and discussion of current events. Both semesters. Once a week. Credit, one semester hour for either semester. Same as Political Science 121-122.

131, 132. **History of the Americas.** A general survey of the Western Hemisphere from the discovery to the present time. Three hours a week throughout the year. Credit, six semester hours.

221, 222. **Survey of Western Civilization.** Three hours a week throughout the year. Credit, six semester hours.

321, 322. **History of England.** A general survey of England beginning with the Tudors. First and second semesters. Two hours a week. Credit, four semester hours.

331, 332. **Advanced History of the United States.** Three hours a week throughout the year. Credit, six semester hours.

341. **History of Tennessee.** A general survey of Tennessee from the colonial period to the present. Two hours a week. Credit, two semester hours. Not offered in 1953-54.

421. **Revolutionary Europe (1776-1848).** Two hours a week. First semester. Credit, two semester hours.

442. **Renaissance and Reformation.** Second semester. Three hours a week. Credit, three semester hours. (Same as Religion 442.)

451. **Westward Expansion.** Spread of population westward in the Anglo-American colonies and the United States. First semester. Two hours a week. Credit, two semester hours.

472. **Historical Methods.** Methods of reading, studying and teaching history. Methods of preserving and using historical materials. Second semester. Two hours a week. Credit, two semester hours. (Same as Education 472).

POLITICAL SCIENCE

DR. SCHUMAKER

121, 122. **Current Events.** A study and discussion of current events. Same as History 121, 122. One hour a week throughout the year. Credit, two semester hours.

131, 132. **Government of the United States.** The organization, development and operation of the Federal Government of the United States. The relation and operation of the local government. Three hours a week, first and second semester. Six semester hours.

221, 222. **Government of United States Cities.** This course is planned to present a pattern of government in cities of the United States. The student is acquainted with problems of organization and administration. Two hours a week, first and second semesters. Credit, four semester hours. Not offered 1953-54.

231, 232. **International Relations.** A study of the development of international machinery in peace. The growth of organization and

methods of international settlement under law. Two hours a week, first and second semesters. Credit, two semester hours per semester. Offered 1953-54.

321, 322. **Practical Politics.** A discussion course for the student interested in the field of politics. Two hours a week, first and second semesters. Credit, two semester hours per semester.

331, 332. **Government of Foreign Powers.** A comparative study of national governments. Two hours a week, first and second semesters. Credit, two semester hours per semester. Offered on demand.

431, 432. **History of Political Thought.** An advanced course tracing the development of political thought in historical order. Two hours a week, first and second semesters. Credit, two semester hours per semester. Offered 1953-54.

441. **International Law.** A study of the rules agreed upon by nations of the past and still vital to world organization. Two hours a week. First semester. Credit, two semester hours. Offered on demand.

442. **Constitutional Government.** Special study of the United States Constitution. A consideration of the document with the purpose of grasping the spirit as well as the letter of the law and the courts decisions. Two hours a week. Second semester. Credit, two semester hours. Offered on demand.

ECONOMICS

DR. BURT

MR. HOFFMAN

131, 132. **Economic Geography.** A study is made of the earth as the habitat of man; world resources; and of the use of these resources by man. Three hours a week throughout the year. Credit, six semester hours.

241-242. **Principles of Economics.** A general course in economics dealing with production of wealth and income, consumption, money and credit, value and price, distribution of income, labor-management relations, and other economic problems and principles. Three hours a week throughout the year. Credit, six semester hours.

331-332. **Advanced Economics.** Deals with supply and demand, business cycles, price control, entrepreneurship, banking, rent, agricultural parity, foreign exchange, international monetary systems, and other economic problems. Prerequisite: Economics 241-242. Three hours a week throughout the year. Offered on demand. Credit, six semester hours.

341-342. **Public Finance.** This course considers the economic, administrative, and legal aspects of public revenues, public expenditures, public debts, and intergovernmental fiscal relations in the United States. Three hours a week throughout the year. Offered on demand. Credit, six semester hours.

421-422. **Business Organization and Combination.** This course is an intensive study of the basic forms of business organization, such as the proprietorship, the partnership, the joint stock company, the business trust, the corporation, the investment company, and the various types of industrial combination. Three hours a week throughout the year. Credit, six semester hours.

HOME ECONOMICS

MISS AMICK

MRS. DOTY

These courses have been planned with emphasis on home and family life.

121. **Food Preparation.** A basic study of the principles of food preparation and selection with an introduction to the planning and serving of meals. One hour lecture and four hours laboratory per week. First semester. Credit, three semester hours.

122. **Meal Planning and Table Service.** Menu planning, marketing, meal preparation and table service. One hour lecture and four hours laboratory. Second semester. Credit, three semester hours.

212. **Health and Nutrition.** (Same as Health 212). An evaluation of nutrition requirements for successful living. Two hours a week. Second semester. Credit, two semester hours.

241. **Art in Everyday Living.** A course intended to help develop good taste in everyday life. Everyday objects, such as clothing and dress accessories, buildings, and home interiors are studied. Three hours a week. First semester. Credit, three semester hours.

242. **Textiles and Clothing Selection.** Emphasis is placed on the study of basic textiles and their care; selection of appropriate clothing; and clothing costs. Three hours a week. Second semester. Credit, three semester hours.

251, 252. **Clothing Construction.** Fundamental principles of the selection and construction of fabrics. Principles of fitting and pattern alteration. Use and care of the sewing machine. Nine laboratory hours a week throughout the year. Credit, three semester hours each semester.

261, 262. **Recreational Crafts.** Simple objects are created of available materials to give the student a basis for directing crafts work in camps, recreational centers, and classroom. Designs are originated in metal, leather and textiles. Four laboratory hours a week throughout the year. Credit, two semester hours each semester.

341, 342. **House Care and Furnishings.** Selection, care and repair of equipment, furnishings and furniture from aesthetic and practical standpoints; trips to local stores. Three hours a week throughout the year. Credit, three semester hours each semester.

351. **Home Nursing.** Preparation of homemakers for intelligent guidance of their families in promoting health, preventing illness and caring for cases of minor illness. Planned to meet the certificate requirements of the American Red Cross. Four laboratory hours a week. First semester. Credit, two semester hours. Not offered 1953-54.

411. **Tailoring.** Detailed study of selection, fitting and construction of tailored wool garments. Prerequisites: Home Economics 242, 251 and 252. Nine laboratory hours a week. Credit, three semester hours. Offered on demand.

412. **Advanced Cookery.** Further study in foods and more advanced methods of preparation. Meal planning for special occasions and more elaborate menus for formal and informal meals. Prerequisites: Home Economics 121 and 122. Two class hours, three laboratory hours a week, three semester hours. Offered on demand.

441. **Child Development.** A study of the development of children from birth to six years with emphasis on the various aspects of growth and their interrelationships. Two hours a week. First semester. Credit, two semester hours.

442. **Home Management.** Planning and recording family expenditures. Management of time and energy efficiently. Two hours a week. Second semester. Credit, two semester hours.

SOCIOLOGY

MR. EXUM

MRS. CLARK

131, 132. **Introduction to Sociology.** This course introduces the student to the scientific method in the study of society. It also aims to give the student a working knowledge of culture patterns, human nature and the primary institutions of society. Three hours a week throughout the year. Credit, three semester hours each semester.

231. **Comparative Cultures.** A comparative study of human societies and the cause of basic problems common to human group life. Three hours a week. First semester. Credit, three semester hours.

232. **Courtship and Marriage.** This course is designed to give a better understanding of adjustments young people must make for successful marriage. Biological, cultural, and psychological factors will be studied in the light of our changing mores and conditions. Three hours a week. Second semester. Credit, three semester hours.

251, 252. **Criminology.** A study of the causation of crime; explanation of criminal careers; treatment of adult and juvenile criminals; prisons; probation; and parole. Two hours a week throughout year. Credit, two semester hours each semester. Not offered 1953-54.

321. **Social Theory.** An advanced course in sociology, continuing from Sociology and including a study of the range of social thought in such fields as human behavior, social change and social control. Prerequisite: Sociology 131-132 or its equivalent. Three hours a week. First semester. Credit, three semester hours.

322. **Social Problems.** A course devoted to a study of poverty, economic system, minority groups, politics, industrial and international relations. Prerequisite: Sociology 131-132. Three hours a week. Second semester. Credit, three semester hours.

421. **The Family.** A study of the family in its biological, social and economic aspects; its origin and development; social change; and the family organization and reorganization. Prerequisite: Sociology 131-132. Three hours a week. First semester. Credit, three semester hours.

422. **Rural Sociology.** A study of the rural community in which the interaction of various forces will be analyzed and a philosophy of rural life developed. Prerequisite: Sociology 131-132. Three hours a week. Second semester. Credit, three semester hours.

482. **Social Psychology.** (Same as Education 482. Prerequisite: Education 241 and Sociology 131-132. A study of factors which underlie the development of social behavior. Emphasis is placed upon personality development and the interaction between individual and group. Two hours a week. Second semester. Credit, two semester hours.

DIVISION OF NATURAL SCIENCES

BIOLOGY

MR. OXLEY

121, 122. **Introduction to the Biological Sciences.** Three hours a week throughout the year. Credit, six semester hours.

231-232. **Fundamentals of Botany.** This course presents the plant world as a basic part of environment about us with many practical implications. Three lectures and one laboratory period per week. Throughout the year. Credit, eight semester hours.

241, 242. **General Zoology.** The principles of animal biology are studied as illustrated by study of the frog as a typical vertebrate and a survey of other representative animals. Two lectures and two laboratory periods per week. Throughout the year. Credit, eight semester hours.

322. **Conservation.** An introduction to the principles and practices of conservation of our soil, forest and wild life resources with a background of ecology. Three hours a week. Second semester. Credit, three semester hours. Not offered 1953-54.

331. **Plant Ecology.** It is the purpose of this study to consider the plants as they relate to the formation of soils and the development of the major vegetation units. Ecology is presented as it relates to

the welfare of man in agriculture and conservation practices. Three hours a week. First semester. Credit, three semester hours.

332. **Trees.** Course dealing with the identification, uses, distribution and ecology of our local shade and forest trees. Some time is spent on the many phases of forestry as they touch our lives. Second semester. Credit, three semester hours. Not offered 1953-54.

361-362. **Vertebrate Zoology.** A series of vertebrates will be studied with greater emphasis upon the dogfish and mammal. Prerequisite: Biology 241-242. Three hours a week throughout the year. Credit, four semester hours.

421. **Genetics.** The principles of heredity as known in plants and animals including human heredity are considered in this study. The many and varied applications of genetics are introduced frequently. Open to juniors and seniors or by permission of the instructor. Three hours a week. First semester. Credit, three semester hours.

422. **Organic Development.** It is the purpose of this course to interpret the trends of change in the biological world and aid in our understanding of mankind. Especially for teachers and other leaders. Three hours a week. Second semester. Credit, three semester hours.

432. **Eugenics.** It is in this course that we bring together the many biological and social foundations as they relate to the problems of human welfare. Three hours a week. Second semester. Credit, three semester hours.

MATHEMATICS

DR. BROWN

102. **Engineering Drawing.** Four hours a week. Second semester. Credit, two semester hours.

121. **College Algebra.** Prerequisite: one unit of high school algebra, and plane geometry. Logarithms and use of the slide rule will be included in this course, to equalize the time available for the usual content of Trigonometry. Five hours a week. First semester. Credit, five semester hours.

122. **Trigonometry and Analytic Geometry.** Prerequisite: College Algebra or senior mathematics in high school. Five hours a week. Second semester. Credit, five semester hours.

221-222. **Differential and Integral Calculus.** Prerequisite: Trigonometry and Analytic Geometry. Four hours a week throughout the year. Credit, eight semester hours.

421-422. **Differential Equations.** Prerequisite: Differential and Integral Calculus. Three hours a week throughout the year. Credit, six semester hours.

PHYSICS

121, 122. **Introduction to Physical Science.** A survey course in Descriptive Astronomy and the underlying principles of Physics. Three lectures per week. First semester. Credit, three semester hours. (See Chemistry 121, 122 for second semester of the course.)

221-222. **General Physics.** Mechanics, Heat, Sound, Magnetism, Electricity, and Light. Prerequisite: College Algebra, or concurrent registration in Mathematics. Three lectures and two laboratory hours each week throughout the year. Credit, eight semester hours.

CHEMISTRY

MR. ROUSE

Students who major in chemistry will be required to take Mathematics 121-122 and Physics 221-222. It is recommended that students planning to take graduate work in chemistry also take Mathematics 221-222, German 121-122 and 211-212.

121, 122. **Introduction to Physical Science.** A survey course in Chemistry, Geology, and Meteorology. Three lectures a week. Second semester. Credit, three semester hours. (See Physics 121, 122 for the first semester of the course.)

131-132. **General Chemistry.** A general study of chemical principles and their application. Material is largely inorganic altho some reference is made to both organic and analytical chemistry. This course is designed to furnish the basic knowledge of chemistry required for professional courses such as medicine, dentistry, nursing, engineering, etc. Some mathematics is advisable for students planning to take chemistry courses beyond Chemistry 132. The second semester is a continuation of 131 with additional emphasis on analytical chemistry. The laboratory work consists largely of beginning qualitative analysis of both cations and anions. Three lectures and one laboratory period of at least two hours per week throughout the year. Credit, eight semester hours.

221. **Semimicro Qualitative Analysis.** An intensive study of more advanced inorganic chemical principles and the theory and practice of qualitative analysis on a semimicro basis. Laboratory work consists of intensive analysis of both common cations and anions. Prerequisite: Chemistry 131-132. First semester. Two lectures and a minimum of four laboratory hours each week. Credit, four semester hours.

222. **Elementary Quantitative Analysis.** A study of the theory and practice of both volumetric and gravimetric methods of qualitative analysis. A study of some of the more important physiochemical methods, such as electrolytic and colorimetric are included. Prerequisites: Chemistry 131-132. Mathematics 121 is highly desirable. Two lectures and a minimum of four laboratory hours each week. Second semester. Credit, four semester hours.

321-322. **Organic Chemistry.** A study of the essentials of aliphatic and aromatic organic chemistry. Important types of compounds, their preparation and significant reactions are studied. Laboratory work consists of the preparation and study of properties of representative organic compounds. Prerequisites: Chemistry 131-132. Three lectures and one laboratory period of at least two hours per week throughout the year. Credit, eight semester hours.

431. **Advanced Analytical Chemistry.** A study of special methods of both qualitative and quantitative analysis of some of the less common elements as well as the more common ones. Emphasis is placed on handling of materials as they occur rather than on carefully prepared simple substances. Prerequisites: Chemistry 221-222 and Physics 221-222. First semester. Credit, four semester hours.

432. **Organic Preparations and Analysis.** A course designed to aid the student in becoming familiar with more involved methods of preparing complex organic compounds. Also to train the student in analysis and ultimate identification of various types of organic compounds. Prerequisites: Chemistry 321-322. Students enrolled in Chemistry 322 may, with the consent of the instructor, enroll in this course. Second semester. Credit, two or four semester hours.

DIVISION OF EDUCATION

EDUCATION AND PSYCHOLOGY

DR. BURT, MISS MARR, MRS. CLARK

Other Staff Members

All courses are accredited by the State Department of Education of Tennessee and may be used in satisfying state requirements for teachers' certificates.

110. **Orientation.** A course designed to supplement the Freshman Week Program in helping freshmen to make successful adjustments to college life. Required of all freshmen. One hour per week. First semester. Credit, one semester hour.

131, 132. **Art for the Grade School.** State requirement for elementary certificate. Two hours a week throughout the year. Credit, two semester hours each semester.

231, 232. **Elementary School Subjects.** Materials, methods, and supervised observation. Three hours a week throughout the year. Credit, six semester hours.

241. **General Psychology.** Two hours a week. First and second semesters. Credit, two semester hours.

252. **Child Psychology.** Prerequisite: Education 241. Two hours a week. Second semester. Credit, two semester hours.

322. **Adolescent Psychology.** Prerequisite: Education 241. Two hours a week. Second semester. Credit, two semester hours.

332. **History of Education.** Two hours a week. Second semester. Credit, two semester hours.

341, 342. **Principles of Education.** Deals with historical, philosophical foundations of American education, the relationships of the teacher in the community and school, professional organization, ethics and management. Two hours a week throughout the year. Credit, four semester hours.

352. **Modern Methods and Materials in Teaching.** A general materials and methods course, including audio-visual materials, designed to increase teacher competency. Two hours a week. Second semester. Credit, two semester hours.

361. **Tests and Measurements.** Two hours a week. First semester. Credit, two semester hours.

371. **Guidance.** Two hours a week. First semester. Credit, two semester hours.

422. **Methods of Teaching Commercial Subjects.** This course deals with the psychology of skill subjects and the methods and materials of teaching shorthand, typewriting and bookkeeping. Two hours a week, first semester. Credit, two semester hours.

423. **Methods of Teaching Music in the High School.** Same as Music 475. Offered on demand.

424. **Methods of Teaching Foreign Languages.** A study of the aims, objectives, and methods of foreign language teaching in the secondary schools. Required of all students expecting to teach languages in high school. First semester. Two hours a week. Credit, two semester hours.

425. **The Teaching of Social Science.** A study of teaching Social Science in the high school. Two hours a week, first semester. Credit, two semester hours. Offered on demand.

426. **Methods of Teaching Mathematics in the High School.** Required of all who intend to teach high school mathematics. Two hours a week, offered on demand. Credit, two semester hours.

427. **Materials and Methods in High School English.** Open to English majors and minors who intend to qualify as teachers. First semester. Two hours a week. Credit, two semester hours.

428. **Methods of Teaching Science in the High School.** Aspects of classroom and laboratory teaching and planning are dealt with. Two hours a week. First semester. Credit, two semester hours. Not offered 1953-54.

441. **Educational Psychology.** Prerequisite: Education 241. Two hours a week. First semester. Credit, two semester hours.

472. **Historical Methods.** Methods of reading, studying and teaching history. Methods of preserving and using historical materials. Second semester. Two hours a week. Credit, two semester hours.

482. **Social Psychology.** Prerequisite: Education 241 and Sociology 131-132 or their equivalents. Two hours a week, second semester. Credit, two semester hours.

491, 492. **Directed Teaching.** Prerequisite: Senior standing and scholastic average of C on previous college work. Directed observation, participation and teaching in city schools throughout the year. Credit, four semester hours.

BUSINESS EDUCATION

MR. HOFFMAN

MR. EXUM

141, 142. **Introduction to Business.** A survey course introducing the student to the field of business. A study is made of business ownership, problems of ownership, wholesaling, retailing, and advertising. Opportunity is given to acquire a comprehensive business vocabulary. Three hours a week throughout the year. Credit, six semester hours.

151-152. **Beginning Typewriting.*** A course for students with no previous instruction in typewriting. Three class meetings a week throughout the year and two practice periods a week throughout the year. Credit, six semester hours.

161-162. **Beginning Shorthand.**** A course for students with no previous instruction in shorthand. Emphasis is placed on learning to read and write shorthand with ease and speed. Three hours a week throughout the year. Credit, six semester hours.

251-252. **Advanced Typewriting.*** A course combining the building of speed in typewriting with the application of typing skill to specific business training projects. Three class meetings a week throughout the year. Credit, six semester hours.

261-262. **Advanced Shorthand.**** A course to build speed in taking and transcribing shorthand into material for practical use. Three hours a week throughout the year. Credit, six semester hours.

271-272. **First Year Accounting.** Accounting problems of the sole proprietorship, partnership, and corporation are presented and practical experience in keeping accounting records for these three types of ownership is given through the use of practice sets. Five hours a week throughout the year. Credit, six semester hours.

281-282. **Business Mathematics.** A review of arithmetical principles and a study of their application to problems of business. Two hours a week throughout the year. Credit, four semester hours.

371-372. **Second Year Accounting.** Three hours a week throughout the year. Credit, six semester hours. Offered on sufficient demand.

* A maximum of six semester hours may be counted in typewriting.

**A maximum of six semester hours may be counted in shorthand.

421-422. **Business Law.** The purpose of this course is to develop an understanding of the basic principles of law that apply to the usual business transactions. Three hours a week throughout the year. Credit, six semester hours.

HEALTH AND PHYSICAL EDUCATION

Students who minor in Health and Physical Education will be required to take Health 221 or 222 and 212, Physical Education 321, Physical Education 281, 271, 291, 321, 322, 412 and 331 and 422.

Students qualifying in Health and Physical Education for a Tennessee Teachers' Certificate must take Health 221, 212, 232, 321; Physical Education 261, 262, 321, 322, 271, 281, and 291.

HEALTH EDUCATION

212. **Health and Nutrition.** An evaluation of nutrition requirements for successful living. Two hours a week. Second semester. Credit, two semester hours. (Same as Home Economics 212)

221. **Personal Health.** A course designed to place before each student the idea of a well-balanced program for daily living with emphasis on personal health knowledge and practice. Two hours a week. First semester. Credit, two semester hours.

222. **Community Health.** A study of school and community health problems including communicable diseases, sanitary aspects of health, functions of public health agencies and available related cooperative agencies. Two hours a week. Second semester. Credit, two semester hours.

232. **School Health Education.** An analysis of the scope of school health education with an emphasis on the teacher's role in the health education of students in schools. Two hours a week. Second semester. Credit, two semester hours.

321. **Safety Education and First Aid.** Consideration of practical problems in safety with knowledge to meet problems in preventing accidents and further injury after accidents. Two hours a week. First semester. Credit, two semester hours. Offered 1953-54 and alternate years.

PHYSICAL EDUCATION

121, 122. **Conditioning Activities.** Required of all freshman and transfer students who have not had a similar course. Two hours a week throughout the year. No credit given.

212. **Tennis.** Instruction and practice in the fundamentals of tennis. Two hours a week. First or second semester. Credit, one semester hour.

222. **Golf.** Instruction and practice in the fundamentals of golf. Two hours a week. First or second semester. Credit, one semester hour.

261, 262. **Plays and Games for the Elementary Grades.** Theory and practice of plays and games that are of interest and value to elementary school pupils. This includes group games, lead up and team games, tumbling and stunts, combat activities, rhythmic activities, activities suitable for party and out of door school occasion, story plays. Two hours a week throughout the year. Credit, four semester hours. Offered 1953-54 and alternate years.

271W. **Tumbling for Women.**

271M. **Tumbling for Men.** Two hours a week. Credit, one semester hour. Offered on demand.

281. **Folk Rhythms.** This course offers opportunity for the student to learn and teach the early American folk rhythms. These are vigorous activities, good group mixers and especially suited for community recreation use. Two hours a week. Credit, two semester hours. Any semester on demand.

291. **Swimming.** Two hours a week. Credit, two semester hours. Offered on demand.

321, 322. **The Games Program.** Selection practice, practice teaching, and adaptation of games for physical education use in the secondary schools. This includes individual gymnastics, plays, games and relays, rhythmical activities (festivals), self-testing activities, fundamental skills, out-of-door camping activities, activities for the handicapped, team games. Two hours a week throughout the year. Credit, four semester hours. Offered 1953-54 and alternate years.

331. **Principles of Health and Physical Education.** The basic sciences of anatomy, bacteriology, physiology, psychology, applied to health and physical education. Two hours a week. First semester. Credit, two semester hours. Offered 1943-54 and alternate years.

412. **Athletic Coaching.** Basketball fundamentals studied from a coaching standpoint. Two hours a week. Credit, two semester hours. Not offered 1953-54.

422. **Administration of Health and Physical Education.** Problems of organization and administration of Health and Physical Education including selections, purchase, and care of equipment; class management; budget and finance; and educational publicity. Two hours a week. Second semester. Credit, two semester hours. Not offered 1953-54.

REGISTER OF STUDENTS, 1952-1953

SENIOR CLASS

Babb, Jewell G.	Jackson, Tennessee	Mays, Gerald Keith	Jackson, Tennessee
Boggs, Lawrence Richard ..	Sardis, Tennessee	Mills, Katherine	Jackson, Tennessee
Branch, Bettye Jean	Jackson, Tennessee	Murchison, James	Jackson, Tennessee
Bray, Janice	Bemis, Tennessee	Newbill, Charles Gordon ..	Jackson, Tennessee
Burnett, Billy Franklin ..	Jackson, Tennessee	Parimore, Mary Lois	Covington, Tennessee
Burnette, Lawrie Beth	Jackson, Tennessee	Phillips, Lawrence, Jr. ..	Jackson, Tennessee
Carter, Charles Ballard	Texarkana, Texas	Pope, Willie Maude	Jackson, Tennessee
Cooper, Dorothea Ann	LaCenter, Kentucky	Ray, Laura Frances	Jackson, Tennessee
Couch, Jerry Keff	Jackson, Tennessee	Rush, Mrs. Melba	Jackson, Tennessee
Douglass, Alma Wayne	Silver City, New Mexico	Scott, Thomas Lee	Bemis, Tennessee
Droke, Clarence	Bells, Tennessee	Taylor, Billy Glynn	Jackson, Tennessee
East, Jean	Bells, Tennessee	Taylor, James F.	Enville, Tennessee
Fesmire, Cecil Austin, Jr.	Jackson, Tennessee	Tenry, Knox	Morris Chapel, Tennessee
Forsyth, Catherine Rone	Humboldt, Tennessee	Tillman, Bennett Brock, Jr.	Jackson, Tennessee
Gilbert, Paul L.	Collerville, Tennessee	Turner, Jean	Paducah, Kentucky
Gilliland, James Harold	Halls, Tennessee	Vandiver, Dempsey Lynn ..	Jackson, Tennessee
Gilliland, Willis Gene	Halls, Tennessee	Wallace, Nan C. Walker	Grand Junction, Tennessee
Hamilton, Joseph	Jackson, Tennessee	Watkins, Harold Edwin ..	Covington, Tennessee
Harder, Mildred	Linden, Tennessee	White, James B., Jr.	Jackson, Tennessee
Harris, Ralph J.	Whiteville, Tennessee	Williams, Gene Gilbert	Paducah, Kentucky
Littlefield, Doris A. McAlexander	Jackson, Tennessee	Woody, Mary Sue	Jackson, Tennessee
Matthews, Ross	Jackson, Tennessee		

JUNIOR CLASS

Blankenship, Peggy ..	Beech Bluff, Tennessee	Johnson, Robert Laurent ..	Marietta, Georgia
Boggs, Bettye Dean Banks ..	Sardis, Tennessee	Jones, Thomas Dwight	Jackson, Tennessee
Boggs, Frances Mae	Silver Springs, Maryland	Knight, Rosemary	Jackson, Tennessee
Bulle, Frank H.	Rossville, Tennessee	Laumann, Howard C.	Portsmouth, Virginia
Burnette, Kenton Clark ..	Jackson, Tennessee	Ligon, Conrad Leon	Jackson, Tennessee
Collins, Joyce Ann	Humboldt, Tennessee	Lucas, Jack	Ripley, Tennessee
Conger, Fred Howard, Jr.	Jackson, Tennessee	Marbury, Pittman	Stanton, Tennessee
Council, Charlotte Ann	Hickman, Kentucky	Moody, Fattie	El Paso, Texas
Dickerson, Lyda Katherine ..	Lexington, Tennessee	Morris, Marshall	Silerton, Tennessee
Douglass, Ann Elizabeth ..	Dyer, Tennessee	O'Neill, Jimmy Allen	Jackson, Tennessee
Ervin, Clyde E.	Humboldt, Tennessee	Padgett, Charles H.	Jackson, Tennessee
Evans, Jimmy Mann	Paris, Tennessee	Poore, Shirley Janice	Dyer, Tennessee
Finley, Barbara	Jackson, Tennessee	Reid, James Franklin	Bells, Tennessee
Fletcher, Hays	Paducah, Kentucky	Roddy, Shirley Anne	Jackson, Tennessee
Gaylord, Robert Wayman ..	Dresden, Tennessee	Scott, William Joe	Bemis, Tennessee
Hale, Bobby D.	Jackson, Tennessee	Smith, Jerry Franklin	Reagan, Tennessee
Halford, Seymour Dickerson ..	Bells, Tennessee	Spellings, Naomi	Milan, Tennessee
Harper, James C.	Jackson, Tennessee	Thompson, Veda	Jackson, Tennessee
Harpole, Whitesell H.	Malesus, Tennessee	Ward, Tommie Sue ..	Beech Bluff, Tennessee
Henton, Jack Holland	Benton, Kentucky	Wilbur, Ralph E.	Oakham, Massachusetts
Johnson, Rebecca Sue	Jackson, Tennessee	Wilson, Harry B.	Jackson, Tennessee

SOPHOMORE CLASS

Adams, Beryla Mae	Ripley, Tennessee	Gauldin, Catherine ..	Charlotte Court House, Virginia
Archer, George Thomas	Halls, Tennessee	Gray, Bettie Aunnie	Memphis, Tennessee
Baker, Elton K.	Jackson, Tennessee	Graves, Harrell Ray	Jackson, Tennessee
Barham, Dorothy Juanita ..	Jackson, Tennessee	Hawkins, John M.	Jackson, Tennessee
Barron, Julian Wayne	Dyer, Tennessee	Helms, Walter Eugene ..	Humboldt, Tennessee
Batsel, John David	Murray, Kentucky	Holmes, James W. ..	Spring Creek, Tennessee
Berger, Carlos	La Paz, Bolivia	Holtsford, Asa Philip	Halls, Tennessee
Blankenship, Paul Freeman ..	Kevil, Kentucky	Hudson, Robert	Malesus, Tennessee
Boon, William E.	Jackson, Tennessee	Joyner, Imogene	Memphis, Tennessee
Brandon, Cenith Marguerite ..	Halls, Tennessee	Killough, Larry Neil	Jackson, Tennessee
Brinkley, Charles Wesley	Cedar Grove, Tennessee	McClarlin, William Robert ..	Finley, Tennessee
Carr, Jerry Bryant	Trenton, Tennessee	McFarland, Bobby Travis ..	Jackson, Tennessee
Clark, Betty Jane	Jackson, Tennessee	McKenzie, Charles Buford ..	Jackson, Tennessee
Cole, Robert Lee	Bruceton, Tennessee	Mainers, William Shelby ..	Bethel Springs, Tennessee
Compton, Ann	Memphis, Tennessee	Melton, Billie Jo	Henderson, Tennessee
Corlew, Jerry Franklin	Jackson, Tennessee	Mitchell, Vaunaida	Trenton, Tennessee
Davis, Johnny T.	Jackson, Tennessee	Moore, Bobby Joe	Union City, Tennessee
Douglass, Paul F.	Dyer, Tennessee	Morris, Margaret L.	Silerton, Tennessee
Dunn, Betty Grace	Collerville, Tennessee	Morris, Martha Ann	Memphis, Tennessee
Edwards, Rebecca	Humboldt, Tennessee	Newhart, Thelma Edna	Jackson, Tennessee
Fisher, James Albert, Jr.	Brownsville, Tennessee	Nowell, Patricia Lee	Trenton, Tennessee
Fitzsimmons, Martha Sue ...	Paris, Tennessee	Nowell, Willis	Memphis, Tennessee
Fox, Jane	Union City, Tennessee	Phillips, John Lake	Jackson, Tennessee
Gaugh, James F.	Bemis, Tennessee	Poole, Paul Stickney	Jackson, Tennessee

Raines, Franklin Blaine	Scotts Hill, Tennessee	Vaughn, Martha Sue	....	Munford, Tennessee
Richardson, Robert Milton	..Gadsden, Tennessee	Vincent, Gary H.	.....	Memphis, Tennessee
Robison, Robbie Jean	....Lexington, Tennessee	Walk, Elizabeth Ann	....	Covington, Tennessee
Sipes, Robert Ray	.....	Weaver, Monte Joe	.....	Jackson, Tennessee
Smith, Bettie Sue	.....	Workman, Betty Jo	.....	Paris, Tennessee
Smith, Billie Nolan	.....	Yates, Luther	.....	Trenton, Tennessee
Taylor, Betsy Brown	.....		

FRESHMAN CLASS

Allen, Ronald Clopton	....	Jackson, Tennessee	Leath, Mary Belle	.....	Somerville, Tennessee
Armstrong, Wyllett	.....	Memphis, Tennessee	Leitschuh, Roger Curtis	.....	Grand Junction, Tennessee
Bailey, Billy Hilliard	....	Jackson, Tennessee			
Bass, Frank T.	.....	Whiteville, Tennessee	Littlefield, Mary Ann	..	Adamsville, Tennessee
Becton, Joyce Anne	.....	Dyer, Tennessee	Lucas, Martha Joy	....	Whiteville, Tennessee
Blankenship, Janice	..	Beech Bluff, Tennessee	McClain, Joe Wayne	.....	Selmer, Tennessee
Bray, Charles Rhea	.....	Bemis, Tennessee	McCord, James O	.....	Jackson, Tennessee
Brewer, Patricia Ann	.....	Jackson, Tennessee	McKnight, John Thomas	..	Jackson, Tennessee
Brookins, Laura Jeanette	..	Covington, Tennessee	Malloy, Martha Sue	.....	Jackson, Tennessee
Buckaloo, Jerry	.....	Trenton, Tennessee	Mays, Archie Tillman, Jr.	....	Jackson, Tennessee
Bumpus, William Gerald	.....	Jackson, Tennessee	Mays, Martha Jane	.....	Pinson, Tennessee
Burgess, Henry Gray	.....	Jackson, Tennessee	Meals, Carol Lewis	.....	Humboldt, Tennessee
Byars, Charles	.....	Stanton, Tennessee	Milton, Shirley	.....	Martin, Tennessee
Byrum, Jessie B.	.....	Bemis, Tennessee	Moore, Robert Clark	.....	Jackson, Tennessee
Cail, John L.	.....	Trenton, Tennessee	Morris, Mary Lea	.....	Ripley, Tennessee
Cantrell, Dorothy Dean	....	Milan, Tennessee	Morrison, James E.	.....	Memphis, Tennessee
Cantrell, Jerry Lynn	....	Bradford, Tennessee	Norville, Rex Eldridge	.....	Bells, Tennessee
Casey, Edward Lynn	....	Henderson, Tennessee	Oliver, Thomas L.	.....	Jackson, Tennessee
Cash, Billy Terrell	.....	Bradford, Tennessee	Owen, Hugh Hawkins, Jr.	..	Jackson, Tennessee
Churchwell, Clint W.	.....	Linden, Tennessee	Parker, Earline	.....	Whiteville, Tennessee
Clark, Charles Covington, Jr.	.....	Memphis, Tennessee	Perkins, Naomi Ruth	..	Big Sandy, Tennessee
Clark, Phyllis Adele	.....	Martin, Tennessee	Perry, Fred Eason	.....	Jackson, Tennessee
Daniel, Sue Moore	.....	Big Sandy, Tennessee	Phillips, Paul Lincoln	.....	Pinson, Tennessee
Davis, Mary Frances	.....	Humboldt, Tennessee	Phillips, Thomas Lee	.....	Jackson, Tennessee
Densford, Ann McCullough	..	Kerrville, Tennessee	Rhodes, June Clyde	.....	Medina, Tennessee
Dickerson, Carl Alan	..	Lexington, Tennessee	Rickard, Robert Burney	..	Memphis, Tennessee
Dowland, Lavaughn	.....	Bradford, Tennessee	Rose, Jane Carolyn	.....	Paducah, Kentucky
Drury, Billy Eason	.....	Jackson, Tennessee	Rowlett, Roanne	.....	Jackson, Tennessee
Earnest, Franklin D.	..	Somerville, Tennessee	Sissell, William E.	.....	Memphis, Tennessee
Eason, Thelma Joyce	.....	Bemis, Tennessee	Smiley, Thomas M. III	..	Jackson, Tennessee
Ellis, Freeda Ann	....	Milledgeville, Tennessee	Smith, William Oliver	....	Jackson, Tennessee
Evans, Byno	.....	Bemis, Tennessee	Steadman, Marjorie Faye	..	Selmer, Tennessee
Fly, Richard Wayne	.....	Jackson, Tennessee	Steadman, Virginia Gray	..	Selmer, Tennessee
Ford, Rayford Dale	.....	Memphis, Tennessee	Sullivan, Robert Devon	..	Memphis, Tennessee
Frazier, Nancy Louise	....	Jackson, Tennessee	Tarpley, Billie Lou	..	Montezuma, Tennessee
Freeman, Betty Jean	.....	Jackson, Tennessee	Tate, Nancy Lee	.....	Huntingdon, Tennessee
Fuller, Winifred	.....	Boaz, Kentucky	Thomas, Tate Ward	....	Somerville, Tennessee
Garner, James Edward	..	Memphis, Tennessee	Thomison, Farris Taylor	.....	Morris Chapel, Tennessee
Gilbert, John H.	.....	Collierville, Tennessee	Tinsley, Lemmie Jean	....	Gadsden, Tennessee
Givens, George Sterling	..	Jackson, Tennessee	Townsend, Walter Corley, Jr.	.....	Jackson, Tennessee
Goddard, Bettie Jane	..	Saulsberry, Tennessee			
Gregory, Donald Phipps	..	Paducah, Kentucky	Vann, Irwin	.....	Jackson, Tennessee
Hamilton, Nancye Sue	....	Jackson, Tennessee	Vann, James Caruthers	....	Jackson, Tennessee
Harris, Sarah Margaret	..	Union City, Tennessee	Vaughan, Harold Dennis	..	Mayfield, Kentucky
Hilliard, Dave Moss	.....	Obion, Tennessee	Walker, Sarah Margaret	.....	Grand Junction, Tennessee
Holland, Harvey Dean	....	Bemis, Tennessee			
Holley, Fay Boyd	.....	Jackson, Tennessee	Weaver, Bobby Joe	.....	Jackson, Tennessee
Howell, Mary Anne	.....	Lexington, Tennessee	Wilkins, Robert Herman	....	Medon, Tennessee
King, Gerald	.....	Jackson, Tennessee	Williams, Jo Ellen	.....	Jackson, Tennessee
King, Jack B.	.....	Jackson, Tennessee	Wood, Joe Mack	.....	Jackson, Tennessee
Kirk, Billy Glenn	.....	Jackson, Tennessee	Worrell, Joyce Louise	.....	Alamo, Tennessee
Lane, Joy Ann	.....	Jackson, Tennessee	Wyatt, Charles Fredrick	....	Bemis, Tennessee
Laumann, Lewis Arthur	.....	U.S.N. Station, Puerto Rico			

SPECIALS

Bonson, William Reid	....	Jackson, Tennessee	Lucas, William Thomas	....	Ripley, Tennessee
Dickey, Dauph F.	.....	Covington, Tennessee	Noel, Gladys	.....	Jackson, Tennessee
Hines, Lucy B.	.....	Jackson, Tennessee	Raffalovich, Henrietta M.	....	Jackson, Tennessee
Kingson, Margaret M.	.....	Jackson, Tennessee	Vaughn, Aubrey B. Jr.	....	Jackson, Tennessee
Kim, Bong Ja	.....	Taegu, Korea	Willette, Ray Thomas	..	Jackson, Tennessee

UNCLASSIFIED AND DEPARTMENTAL

The following are students taking private lessons in music, without college credit:

Albright, Mrs. Jack Jr.	Voice	Humboldt, Tennessee
Allison, Donnie	Piano	Jackson, Tennessee
Armstrong, Pamela	Piano	Jackson, Tennessee
Armstrong, Valeria	Piano	Jackson, Tennessee
Baker, Sally	Piano	Jackson, Tennessee
Bennett, Linda	Piano	Jackson, Tennessee
Bradley, Shirley	Piano	Jackson, Tennessee
Brady, Betsy	Piano	Jackson, Tennessee
Brady, Brenda	Piano	Jackson, Tennessee
Brann, Peggy	Piano	Jackson, Tennessee
Brann, Nancy	Piano	Jackson, Tennessee
Brasher, Carolyn	Piano	Jackson, Tennessee
Brasher, Jan	Piano	Jackson, Tennessee
Brown, Pat	Voice	Jackson, Tennessee
Cato, Susan	Piano	Jackson, Tennessee
Chalker, Florence	Piano	Jackson, Tennessee
Chapman, Barbara	Piano	Jackson, Tennessee
Chapman, Kay	Piano	Jackson, Tennessee
Cheek, Carolyn	Piano	Jackson, Tennessee
Clark, Sally	Piano	Jackson, Tennessee
Coppedge, Conneye	Piano	Jackson, Tennessee
Coppedge, Coye	Piano	Jackson, Tennessee
Conner, Kathleen	Piano and Voice	Jackson, Tennessee
Cox, Angela	Piano	Jackson, Tennessee
Crane, Carolyn	Piano	Jackson, Tennessee
Dancy, Cindy	Piano	Jackson, Tennessee
DeRamus, Katherine	Piano	Jackson, Tennessee
Dixon, Sarah	Piano	Henderson, Tennessee
Dooley, Elizabeth	Piano	Jackson, Tennessee
Dunn, Nancy	Piano	Jackson, Tennessee
Dynesius, Roselyn	Piano	Jackson, Tennessee
Edenton, Elizabeth	Piano	Jackson, Tennessee
Evans, Carol	Piano	Jackson, Tennessee
Flatt, Jane	Piano	Jackson, Tennessee
Foster, Jenebeth	Piano	Jackson, Tennessee
Giles, Frances	Piano	Jackson, Tennessee
Hailey, Max	Piano	Jackson, Tennessee
Harleston, Mary Rebekah	Piano	Jackson, Tennessee
Hammonds, Joe	Piano	Jackson, Tennessee
Hammonds, Peggy	Piano	Jackson, Tennessee
Harris, Altona	Piano	Jackson, Tennessee
Harwell, Trudy	Piano	Jackson, Tennessee
Helms, Eleanor Kay	Piano	Jackson, Tennessee
Herndon, Lynda	Piano	Jackson, Tennessee
Horne, Zulette	Piano	Jackson, Tennessee
Hicks, Martha Louise	Voice	Jackson, Tennessee
James, Carolyn	Piano	Jackson, Tennessee
Johnston, Annie Lewis	Piano	Jackson, Tennessee
Jones, Cella	Piano	Jackson, Tennessee
Jones, Wiley	Voice	Jackson, Tennessee
Kirby, Pat	Piano	Jackson, Tennessee
Lamport, Nancy	Piano	Jackson, Tennessee
McDonald, Marian	Piano	Jackson, Tennessee
McRae, Virginia	Piano	Jackson, Tennessee
Mayfield, Linda	Piano	Jackson, Tennessee
Meeks, Diane	Piano	Jackson, Tennessee
Mills, Ann	Piano	Jackson, Tennessee
Moore, Jenny	Piano	Jackson, Tennessee
Naylor, Fay	Voice	Brownsville, Tennessee
Nichols, Betty	Piano	Jackson, Tennessee

Piercey, Myra	Voice	Milan, Tennessee
Powers, Bill	Piano	Jackson, Tennessee
Rhodes, Sheila	Piano	Jackson, Tennessee
Richardson, Brenda	Piano	Jackson, Tennessee
Rush, Sybil	Piano	Jackson, Tennessee
Rushing, Patsy	Piano	Jackson, Tennessee
Sadler, Bud	Piano	Jackson, Tennessee
Sadler, Carol Ann	Piano	Jackson, Tennessee
Sansing, Patricia	Piano and Voice	Jackson, Tennessee
Senter, Betty	Piano	Jackson, Tennessee
Shaw, Emily	Piano and Voice	Jackson, Tennessee
Shasteen, Janice	Piano	Jackson, Tennessee
Shelton, Martha Ann	Piano	Carroll, Tennessee
Simpson, Patsy	Piano	Jackson, Tennessee
Smith, Isabelle	Piano	Trenton, Tennessee
Smith, Mary Adelia	Piano	Jackson, Tennessee
Spain, Joanne	Piano	Jackson, Tennessee
Spellings, Naomi	Piano	Milan, Tennessee
Stanfill, Linda	Piano	Henderson, Tennessee
Stanford, Mrs. Ellis	Piano	Luxora, Arkansas
Stuart, Sally	Voice	DeFuniak Springs, Florida
Sutton, Brenda	Piano	Jackson, Tennessee
Tate, Paula	Piano	Jackson, Tennessee
Thompson, Diana	Piano	Jackson, Tennessee
Thompson, Roxie Dea	Piano	Jackson, Tennessee
Travis, Joy	Piano	Jackson, Tennessee
Turner, Ann	Piano	Jackson, Tennessee
Warmath, Walter	Piano	Humboldt, Tennessee
Weaver, Mrs. Reid	Piano	Jackson, Tennessee
West, Carol	Piano	Jackson, Tennessee
Whitaker, Marilyn	Piano	Jackson, Tennessee
Williams, Brenda	Piano	Jackson, Tennessee
Wieland, Emily	Voice	Trenton, Tennessee
Wimberly, John	Piano	Jackson, Tennessee
Wimberly, Norma	Piano	Jackson, Tennessee
Wood, Peggy	Piano	Jackson, Tennessee
Wren, Elizabeth	Piano	Jackson, Tennessee

SUMMARY OF ENROLLMENT

1952-53

	Men	Women	Total
Seniors	27	15	42
Juniors	26	16	42
Sophomores	37	24	61
Freshmen	60	42	102
Specials	5	5	10
Total Degree Students	155	102	257
Unclassified and Departmental	7	90	97
TOTALS	162	192	354

ALUMNI DIRECTORY

Class of 1927—Bachelor of Arts

*Hilliard, T. Earle
 Jolley, Cola Nelson
 Lamon, Lois
 Morelock, Constance (Mrs. Allen Wilson)
 Pafford, Glendell Warren
 Seissinger, Waldora Joyce
 (Mrs. William Soare)
 Warden, Anne
 Womack, Elma Lee (Mrs. Burns Hicks)

Class of 1928—Bachelor of Arts

Baker, Cecil A.
 Ballard, Betty (Mrs. Charles Carter)
 Banks, Eliza (Mrs. George A. Kennedy)
 Banks, Vernon E.
 Leonard, Katherine (Mrs. Wilfred Stanfill)
 Lewis, Faye (Mrs. Guy S. Miles)
 Malone, John Ed
 O'Neal, Buford
 Overall, Dan R.
 Threadgill, Helen (Mrs. Charles Ross)
 Taylor, David Alfred
 Wade, Ruth (Mrs. Cecil A. Baker)
 Walden, Herschel
 Watt, Mildred Etoile

Class of 1929—Bachelor of Arts

Bailey, Bruce Edward
 Barnhill, Evelyn (Mrs. Joe Scruggs)
 Boren, Elizabeth
 Burnett, Earline (Mrs. C. M. Price)
 Council, Raymond Ward
 Gardner, James Robert
 Gowan, Lois Virginia (Mrs. Enloe Turner)
 Sanford, Marshall S.
 Smith, Mae (Mrs. W. R. Reed)
 Thompson, Willie Maude
 Wadsworth, Virginia (Mrs. John D. Whitley)
 Wilford, Eurie Pearl (Mrs. C. M. Neel)
 Wilson, Raymond
 Womack, Helen

Class of 1930—Bachelor of Arts

Cherry, Wilma (Mrs. Hugh Moore)
 Evans, Samuel Clarence
 Fant, Louise Bernice (Mrs. Lynn Lewis)
 Hastings, Comer Henry
 Herron, Mary Anita (Mrs. Louis Howlett)
 Hicks, Elizabeth (Mrs. J. D. Harris)
 Hopper, Kathryn Elizabeth (Mrs. Ben Bass)
 Hunt, Frances (Mrs. Weldon Oliver)
 Kent, Jack Thurston
 Kiser, Buel Theodore
 Kiser, Grace Wood (Mrs. Buel T. Kiser)
 Lassiter, Virginia Lacy
 (Mrs. H. A. Kincannon)
 Mischke, Walter E.
 Moore, Nelle Elizabeth
 Pontius, Rita (Mrs. P. J. Kerby)
 Tomerlin, Gloria Pauline
 (Mrs. D. A. Ramsey)
 Young, James Doyno

Class of 1931—Bachelor of Arts

Barrett, J. T.
 Bledsoe, Leora (Mrs. James C. Johnson)
 Davis, A. L.
 Ferguson, Alan B.
 Platt, F. A.
 Johnson, J. Laurent
 Lassiter, Erin (Mrs. A. J. Moreno)
 Manning, Ruby (Mrs. Role Barnes)
 Meriwether, Ruth (Mrs. D. C. Wakefield)
 Parham, Chester
 Reed, Jewell (Mrs. A. R. Tinker)

Reid, Frances
 Samples, Anna Belle (Mrs. Clyde Bledsoe)
 Scott, J. S.
 Threadgill, Coby (Mrs. Mason Conger)
 Tomerlin, Vernon
 Wadsworth, Reginald
 Walker, Aaron

Class of 1932—Bachelor of Arts

Bagby, T. Steadman
 *Bishop, Laura Jeanette
 Bradley, Vernon Wesley
 Brooks, Mary Louise (Mrs. John Cooper)
 Council, Lowell B.
 Evans, William Slaton
 Fenner, Mary Ann (Mrs. Carl Robbins)
 Gowan, Pansy May
 Hall, Henrietta (Mrs. M. E. Surret)
 Hastings, Emily (Mrs. Fred Clark)
 Jackson, Rubye (Mrs. J. D. Young)
 Lassiter, Cornelia (Mrs. R. H. Arthurs)
 LeMond, E. Heustis
 Newsome, Harry H.
 O'Hara, Butler
 O'Neal, Evelyn (Mrs. H. F. Baker)
 Rushing, Imogene (Mrs. O. F. Linebarger)
 Sawyer, Ranville, W. T.
 Smith, Burl M.
 Stanfill, Charles
 Sweatman, Angie May
 Wadsworth, H. Manley

Class of 1933—Bachelor of Arts

Arant, Guy
 Barnes, W. T.
 Blackwell, Lucy White
 Cathey, Ruby (Mrs. I. Boyd Mason)
 Dawson, Gladys
 Diggs, Edwin
 Foust, Lee Ola
 Fowler, Anna Belle (Mrs. Russell Gooch)
 Horton, Robert
 Love, Tom
 Mayes, Ben
 Miller, C. C.
 Oliver, Weldon
 Pearigen, William Harris
 Smith, Evelyn Ruth
 Spangler, Sara (Mrs. John L. Armstrong)
 Stanley, Harold
 Stanley, Wilma (Mrs. Wood Bouldin)
 Terry, Edward
 Tooms, Marylu (Mrs. Ellis Faulkner)
 Weir, Orval
 Winslow, Elton
 Wrather, Donnie (Mrs. Edwin Foust)

Class of 1934—Bachelor of Arts

Brown, Ruby Carey (Mrs. J. R. Crowe)
 Cade, Dorothy H.
 Caldwell, Ben Edd
 Dodds, Elsie Elizabeth (Mrs. Stephen Willis)
 Evans, Daniel F.
 Foust, Edwin
 Haley, J. Hamilton
 Henry, Otis Granville
 Hilliard, Irving Ringo
 Kendall, Margaret Elizabeth
 Lyles, Paul Thomas
 Mainord, Mary Louise
 Matthews, Isabel (Mrs. Ernest Ball)
 Roach, Mary Elizabeth
 Robbins, Carl Maurice
 Smith, Alma (Mrs. E. New)
 Smith, Mary Carolyn
 Stalvey, John
 Ward, Lee Pope
 Womack, Hazel (Mrs. Moody Simms)
 York, Benjamin Preston

Class of 1935—Bachelor of Arts

Armstrong, John Lee
 Binkley, David Washington
 Bradbury, Glenn
 Crowe, James R.
 Dyer, Virginia
 Evans, Sarah E. (Mrs. H. W. Kenady)
 Hinton, David E.
 Hopper, Mabel (Mrs. Kyle Webb)
 Howell, Weldon Young
 Lassiter, Mary Jane
 Lockman, Frances L.
 Mattox, James Doyle
 Nicholas, Edward I.
 O'Neal Anna May
 *Riddick, Thomas Stacy
 Simms, Lyman Moody
 Webb, John Luke
 York, George Dupree

Class of 1936—Bachelor of Arts

Batts, Wavy E.
 Cantrell, Evelyn Louise (Mrs. Joseph Spain)
 Carne, John Emerson
 DeShazo, Winifred Huntsman
 England, James J.
 Farris, Edgar D.
 Felts, Mac Howard
 Fiser, James Hinton
 Fisher, Russell
 Foote, Nell (Mrs. W. H. DeShazo)
 Gooze, Frances Willard
 (Mrs. Bob Carithers)
 Harris, Eunice (Mrs. Elliott Murray)
 Harwell, Aubrey Biggs
 Hicks, Lulu Margaret
 (Mrs. Francis E. Carroll)
 Hicks, Martha Louise
 Mitchell, Howard
 Moore, William Clifton
 Nabors, James Luther, Jr.
 Porter, Ira Ford
 Pullen, Doris (Mrs. Harold Welsh)
 Spain, Joseph Thomas
 Steele, William Graves
 Swift, Eleanor Louise (Mrs. John West)
 Williams, Harry Eugene
 Williams, Roy D.
 Winslow, William R.

Class of 1937—Bachelor of Arts

Bagby, Charles Lee
 Chronister, Borden S.
 DeShazo, Lanier Vincent
 Gowan, Robbie (Mrs. John T. Masterson)
 Jackson, Imogene
 Jones, Kathryn
 Kincannon, Lou Nell (Mrs. J. D. Barton)
 King, Harvey, Jr.
 Lantrip, James William
 Lassiter, Betty (Mrs. Roy Bengel)
 McCallum, Katherine
 (Mrs. William Winslow)
 Mainord, William Horace, Jr.
 Manley, Gladys LaVergne
 (Mrs. Howard McIntyre)
 Mattox, Milton
 Parr, James E., Jr.
 Ray, Gardner
 Robbins, Thomas Ennis
 Sullivan, Charles Curtis
 Sutherland, Merrydale (Mrs. Hunter Woods)
 Thomas, Jacob Edwin
 Turner, Wylie E., Jr.
 Walkup, Faye Bridges (Mrs. E. E. Walkup)
 Waynick, Ella Kathryn
 (Mrs. William Woolfolk)
 Womack, Richard E., Jr.

*Deceased

Class of 1938—Bachelor of Arts

Alexander, Mary Lucile
 Brittain, Edna Claire (Mrs. Lynn Busselle)
 Burkett, Herman J.
 Burnette, Juanita Onorine
 (Mrs. William J. Long)
 Burnette, Lillian Maxine (Mrs. H. C. Parrott)
 Butler, Charles Vann
 Crump, Gladys (Mrs. James Lazenby)
 DeShazo, Mavis Evelyn (Mrs. E. L. Jordan)
 Dew, Jimmie
 Doty, T. W., Jr.
 England, James Lawson
 Fisher, Margaret (Mrs. Leslie McKee)
 Garrett, Thomas Warren
 Graves, Golden Esther (Mrs. Marcus Gurley)
 Gurley, Marcus Monroe
 *Hammond, Raymond Charles
 Harris, Sarah Elizabeth
 Haskins, Dorothy Louise
 (Mrs. James P. Aderhold)
 Johnston, Frances Louise (Mrs. J. S. Morris)
 Jones, Nelson Theo
 McDaniel, E. F., Jr.
 Mainord, Rebekah (Mrs. Rebekah Harleston)
 *Martin, Estelle (Mrs. W. S. Vander Wal)
 Mischke, Vernon
 Morris, John Samuel
 Nethery, Janice (Mrs. Cecil Stone)
 Farham, James
 Porter, Annie Laurie (Mrs. C. C. James)
 Pullen, Mary Bob (Mrs. James E. Dickerson)
 Roebke, Mary Frances
 Sawyer, Robert Lee
 Sharp, Caroline
 Stalvey, Daisy (Mrs. Joseph W. Brown)
 Swift, Marjorie Ann
 Thomas, Walter Y., Jr.
 Todd, Nelwyn Frances (Mrs. Ira Porter)
 Watlington, Kenneth
 Webb, Pat
 Wilson, Ruby Mae (Mrs. F. K. Alexander)

Bachelor of Science in Commerce

Miller, Archie Earl

Class of 1939—Bachelor of Arts

Birchett, Dorothy Louise
 (Mrs. T. E. Midyett)
 Bland, William Griffin
 Bonner, Mabel (Mrs. Richard Womack)
 Crowe, Mary Elizabeth (Mrs. Porter Jones)
 Dike, Dorothy Adelaide
 (Mrs. Frank Elliott)
 Dodds, Oscar
 Graves, Lucy Long (Mrs. Howard Graves)
 Hays, Will Evelyn (Mrs. Neil Sherrod)
 Hilliard, Mary Arthur
 (Mrs. Robert Fabian Parish)
 Johns, Homer E.
 Lassiter, Mary D. (Mrs. Floyd Matthews)
 Phelps, Charles Gilbert, Jr.
 Reynolds, Violet Marie
 (Mrs. Paul Dickerson)
 Sawyer, Martha Frances
 (Mrs. Borden Chronister)
 Shorten, Paul Frederick, Jr.
 Smith, Walter Rhea
 Tillman, Harold Wade
 Walkup, Elbert E.
 Wallick, Thelma Virginia

Bachelor of Science in Commerce

Hawkins, Barbara Ruth (Mrs. Joe Daniels)

Class of 1940—Bachelor of Arts

Allen, Alice (Mrs. R. E. Honnall, Jr.)
 Bivens, Raymond Artie
 Blancett, Sue Kathryn
 (Mrs. William Pounds)
 Brown, Susie Henning
 (Mrs. Raymond Kirby Lasley)
 Brown, T. C.
 Coble, Frank

Dees, Fannie Mae
 Estes, Harry Horace
 Hall, Robert Wilson
 Lett, Harlan Jerome
 Luter, Harriet (Mrs. Fremont B. Johnson)
 Mitchell, Miles Coffman
 O'Neal Mary Catherine
 (Mrs. Marshall Bools)
 Phillips, Margaret (Mrs. Woody Jones)
 Reynolds, Marylee
 Scott, Bettye Margaret (Mrs. Roy Spencer)
 Wilbur, Willard Henry
 Wilds, Lewell (Mrs. Lewell Lee)
 Wilson, Lucy Mary (Mrs. Archie T. Deem)
 Womack, Edith Lynn
 (Mrs. Chester E. Bates)

Bachelor of Science in Commerce

Babb, Angelyn (Mrs. Wilson Jobe)
 *English, Mattie Virginia
 (Mrs. William A. Wilkens)
 Fisher, Charlotte Gertrude
 (Mrs. John McKinsty)
 Flack, Mae Aileen (Mrs. William Leftwich)
 *White, Bob
 Wilbur, Willard Henry

Class of 1941—Bachelor of Arts

Akin, Montine
 Batts, Loice
 Bivens, Juanita (Mrs. Bivens)
 Bond, Mary Frances (Mrs. Tommy Ballard)
 Clemons, Frances (Mrs. Warren D. Johnson)
 Cosner, Charles
 Duncan, Berry Jackson
 Greathouse, William Marvin
 Heaberg, James Hugh
 Kelly, Webster
 Parker, Andrew Samuel
 Peters, Rachel Jane (Mrs. Gordon Plumley)
 Presley, Margaret Allene
 Ramer, Lloyd
 Ramsey, Mary M.
 Rawls, Annie Belle (Mrs. Enos Thurmond)
 Sanders, Irvin R.
 Steele, Robbie (Mrs. John Fly)
 Thomas, Mary Lou (Mrs. John F. Dooley)
 Underwood, Imogene (Mrs. Lloyd Ramer)

Bachelor of Science in Commerce

Bell, Margaret Carolyn
 Mrs. E. F. McDaniel, Jr.)
 Fisher, Viola Frances (Mrs. Hugh Heaberg)
 Tomlinson, James

Class of 1942—Bachelor of Arts

Anderson, Denver Woodroe
 Andrews, Janie Bess (Mrs. John C. Cox)
 Bridges, Lucile (Mrs. James Taylor)
 Cameron, Julian Rogers
 Clement, Rex Thomas
 Freeland, Joe Lawrence
 Harris, Clarence Rowland
 Harrison, Thomas Marshall
 Langdon, James Beldon
 McClanahan, Sara Jane (Mrs. Warren Hunt)
 McRae, Mary Winifred (Mrs. J. V. Turnage)
 Miller, Harry
 Phelps, Kenneth Jackson
 Powell, E. Quinton
 Rice, Milton Paul
 Richardson, Helen (Mrs. W. M. Spicer)
 Smith, Frances
 Spicer, William Mather
 Steadman, Mrs. J. R.
 Walton, Howard Charles
 Warren Mildred Louise (Mrs. Max Nance)
 Westover, Sarah Derel (Mrs. Harry Knox)

Bachelor of Science

Bridges, Nancy Lucile (Mrs. James Taylor)
 Conger, Mary Catherine (Mrs. Harry Miller)

Frederick, Charles (Charles Abrams)
 Gallagher, William James
 Harris, Mildred Adams
 Sansom, Louis
 Vetrano, Edward N.
 Warlick, Eugene
 Williams, Margaret Maxine

Class of 1943—Bachelor of Arts

Bishop, Virginia (Mrs. W. T. Odeneal)
 Bland, Anna Nell
 Emerson, O. B.
 Exum, Billie Pearson
 Flack, James Christy
 Goddard, Annie Kathryn
 (Mrs. Ben Anderton)
 Martin, Mary Nelle
 Mattox, Evelyn Gertrude (Mrs. Robert Love)
 MacMillan, Alexander Malcolm
 McNeil, Susie Elizabeth
 (Mrs. Horace Mainord)
 Nall, Willette (Mrs. Robert H. Kuhlman)
 Nance, W. A.
 Nichols, Harold
 Parker, Carolyn Tanner
 Pope, Margaret Evelyn
 (Mrs. Norris Shelton)
 Rawls, Evelyn (Mrs. Roger Menzies)
 Reynolds, Margaret Katherine
 Simmons, June Ruth (Mrs. Warren McSwain)
 Smith, Carl Vernon
 Snipes, David Franklin
 Teer, George Arthur, Jr.
 Yarbrow, Claude Lee

Bachelor of Science

Archer, James Paul
 Bland, Anna Nell
 Brooks, Mildred (Mrs. Clyde Reed)
 Exum, Billie Pearson
 Flack, James Christy
 Goddard, Annie Kathryn
 (Mrs. Ben Anderton)
 Hilliard, Frances (Mrs. Fred Budde)
 MacMillan, Alexander Malcolm
 Nance, W. A.
 Palmer, Gwendolyn Rosetta
 Rawls, Evelyn (Mrs. Roger Menzies)
 Simmons, June Ruth (Mrs. Warren McSwain)
 Wasson, Mildred Love
 (Mrs. Wm. McWhirter)

Class of 1944—Bachelor of Arts

Davis, Martha Deborah
 (Mrs. W. A. Rhea, Jr.)
 Dillon, Linda Marietta
 (Mrs. William R. Austin)
 Elkins, Carl Lee
 Foust, Nell
 Gardner, Thelma Carbilene
 (Mrs. Cecil Bolin)
 Leeper, Elizabeth Anne (Mrs. J. G. Good)
 Robbins, Martha Frances
 (Mrs. Compton Wallace)
 Russell, Henry Ewell
 Smith, Nancy Rebecca
 (Mrs. William Looney)

Bachelor of Science

Halford, Guy
 Leeper, Elizabeth Anne (Mrs. J. C. Good)
 Tate, Mary Elizabeth (Mrs. Stanley Bonner)
 Long, Mrs. Louise Mathis

Class of 1945—Bachelor of Arts

Arnold, Mrs. Verona S.
 Bagby, James Lee
 Blackhall, John Neal
 Boulton, Jimmie Ruth (Mrs. Jack Phelps)
 Bumpus, Virginia Lee (Mrs. Frank Fletcher)
 Daniel, Martha Elizabeth
 (Mrs. Paul Eaheart)

Davidson, Tom Allen
 England, Mary Belle
 Johnson, Clarence Brown
 Johnson, Ira Thomas
 Johnson, Coleen Jolley
 McCullough, Jack Alfred
 McKinnon, Eloise
 Thomas, Claude Bledsoe

Bachelor of Science

Austin, William Robert
 Blacknall, Marjorie Edwards
 Blalock, Jerella Frances (Mrs. J. L. Moore)
 Boulton, Jimmie Ruth (Mrs. Jack Phelps)
 Farrow, Lawrence Franklin
 Larson, Leonard V.
 Pearigen (Mrs. C. F. Weiss)
 Sheffield, Mary Kincaid
 Stewart, Charles Edward

Class of 1946—Bachelor of Arts

Capps, John Albert
 Eagle, Ellen (Mrs. Frank Caldwell, Jr.)
 Gilbert, Helen (Mrs. Warren Fesmire)
 Griffin, Thomas Elliott
 Luten, Carolyn (Mrs. Robert Zehr)
 Menzies, Rogers
 McCormack, Geraldine
 (Mrs. M. Whitaker)
 Neisler, Frances Weaver
 (Mrs. Romie Neisler)
 Partin, James Austin
 Williams, Vera Dorothy (Mrs. J. O. Hill)
 Witherspoon, James F.

Bachelor of Science

Archibald, Paul Lee
 Cagle, Anna Louise (Mrs. L. D. Lewis)
 Cole, Edward Lee
 Cooper, Juanita Caroline (Mrs. Walter Phelan)
 Eisinger, Betty Irene
 Miller, John Robert
 Newberry Marian (Mrs. Howard Smith)
 Pafford, Juanita (Mrs. John Garland)
 Sharp, Emily
 Standley, Frederick
 Torii, Mary Kawai
 Truett, Ellis
 Truett, Polly Lewis

Class of 1947—Bachelor of Arts

Bell, Marian Lucile
 Black, Margaret (Mrs. J. Newton Means)
 Cathey, Vivian (Mrs. Stafford Dees)
 Cox, Alice Jane
 Crook, Nancy Green
 Frye, Stanley Chester, Jr.
 Graham, Joy Emerson (Mrs. J. W. Rosser)
 Hilliard, Thomasine (Mrs. James Witherspoon)
 Jones, Frances Catherine (Mrs. Rayburn Cagle)
 Looney, William Charles
 McFarland, Earleen (Mrs. James P. Echols)
 McGowan, Robert William
 McKelvy, George Franklin
 McKnight, Virginia Elaine
 McSwain, Warren Stewart
 Mayo, Frances
 Seavers, Ray Nell
 Street, Ramon Eugene
 Thompson, Martha Collins
 (Mrs. Lloyd Armour)
 Townsend, Harrell Alvin
 Wallace, William Lynn

Bachelor of Science

Beare, Evelyn W.
 Berryhill, Anne
 Bove, Virgilio
 Baker, Mary Frances (Mrs. John Capps)
 Danner, Mary Esther (Mrs. E. A. Sneed)
 Davis, Richard E.
 Gillespie, Albert
 Hawkins, David N.

Hoffman, John Quinton
 Hunt, Eva Mae (Mrs. David Hawkins)
 May, John Thomas
 Messner, Sara Robinson
 (Mrs. Kenneth Messner)
 Olhausen, John David
 Ryan, Joe Utley
 Seavers, Ray Nell
 Thomas, Mrs. A. M.
 Thomas, Garnett
 Trevathan, Faye (Mrs. James Partin)
 Vaughan, William N.
 Williams, James Neal

Class of 1948—Bachelor of Arts

Angy, Sue Pafford
 Armour, Lloyd
 Bingham, Nowell
 Broadus, Lars L.
 Cuff, James Kelton
 Dodson, Dorothy
 Frazier, Alfred S.
 Reynolds, Isabel (Mrs. Stanley Frye)
 Galey, Aneta
 Gilbert, Rebecca (Mrs. George May)
 Looney, Addison C.
 May, George
 Carothers, Alpha (Mrs. Tom Rhodes)
 Stout, Nancy Jean (Mrs. Harold McLeary)
 Townsend, Beverly (Mrs. Allen Fail)
 Weaver, Carolyn
 Weaver, Marion (Mrs. Joe Thompson)
 McAdams, Annie (Mrs. Claude Wilkins)

Bachelor of Science

Allen, Margaret (Mrs. James N. Williams)
 Berry, Mary Ruth (Mrs. Hollis Thomison)
 Bickley, Claude A.
 Black, Harvey Edwin
 Blankenship, Arthur C.
 Fesmire, Warren
 Hill, Elizabeth Jones
 Lawler, Guy
 Lawrence, Sam, Jr.
 Moore, Lanie B.
 Smith, Betty (Mrs. Jerry Boone)
 Smith, Howard
 Utley, Robert
 Vaughn, George
 Weaver, Elizabeth
 Wilson, Lawrence

Class of 1949—Bachelor of Arts

Bell, Jerry E.
 Carroll, Wilfred
 Heaberg, Joanne (Mrs. Leo Leathers)
 Hines, Maurice Allen
 Hopper, Carolyn (Mrs. Rhea Deming)
 Lassiter, Harold
 Lewis, Ernest
 Liggett, Hollis
 McKinnie, Wesley
 McSwain, Dorothy (Mrs. J. M. Byrn)
 Simpson, Billy Leon
 Taylor, Corinne A.
 Vance, Carolyn
 Walker, Georgia Grayce (Mrs. Tom Elizer)
 White, Lyda (Mrs. Clyde Ball)

Bachelor of Science

Anderson, Florence
 Barron, Bennie J.
 Bolton, Wayne
 Byrd, Ward H.
 Cooper, Shirley (Mrs. George Winslow)
 Dallas, Wallace W.
 Dismuke, James H.
 Divinnie, Clint
 Dunne, Joseph Lawrence
 Freeman, Alta Gray
 Gilbert, J. C.
 Giles, Helon (Mrs. Jerry O'Neal)
 Gregory, Arthurene (Mrs. Jerry Bell)

Hogan, Ralph
 Horton, David B.
 Houston, John V.
 Jackson, Walter T.
 Lewis, Elmer
 Lyles, Dorothy Jeane (Mrs. Robert Carlton)
 McSwain, Harold W.
 Maris, David
 Mays, Gladys E.
 Miller, Fred
 Pate, Billy
 Reid, James Max
 Rhodes, Thomas H.
 Rhodes, Randolph S.
 Smith, Charles G.
 Truett, James M.
 Tucker, Laverne
 Walker, Ancil
 Walker, Wilson
 Watlington, Janice
 Wiggins, Wesley Wayne
 Wilkins, Rose
 Winston, Rachel (Mrs. Robert Valla)
 Williams, Bryan
 Woodard, Paul
 Zehr, Robert G.

Class of 1950—Bachelor of Arts

Anthony, Leta F.
 Barnes, Eugene H.
 Brooks, Richard L.
 Chandler, Colie Edward
 Chandler, Mildred White (Mrs. Robert Utley)
 Culp, Frederick Malcolm
 Curtis, George C., III
 Davidson, Donald W.
 Dent, Clayton R.
 Dickerson, Earl Tucker
 Garrett, Marjorie Bernice
 Hopper, James Harris, Jr.
 Leathers, Henderson Leo
 McArthur, Nancy M. (Mrs. Everett Porter)
 McDonald, James M.
 McDow, Wanda Mai (Mrs. Jack May)
 Maloney, Monya
 Russell, William K.
 Steadman, Mary Emma (Mrs. Bryant Floyd)
 Towater, Jane
 Walker, Raymond L.
 Watlington, Elton A.
 Williams, Roy Winston
 Yandell, William E.

Bachelor of Science

Beacham, Norma Jean
 (Mrs. William J. Wilson)
 Briggs, James Parham
 Carlton, Robert A.
 Clarke, Mary Margaret
 Davenport, Paul Alton
 Davis, Mary Helen (Mrs. Eugene Barnes)
 Dees, Stafford
 Dodson, Kermit Lee
 Ferguson, Billie Faye
 Floyd, Bryant
 Freeman, William D.
 Hampton, Clarence O.
 Harrison, Glenn Thomas
 Hartman, Loyal Orlin, Jr.
 Horton, Tressie V.
 Heaberg, Frances Rosalyn
 (Mrs. Winston Williams)
 Henry, Derucie
 Hill, Roy D.
 Holland, Henry F. N.
 Hood, Rebecca (Mrs. William D. Freeman)
 Hudgins, Samuel J.
 Hulme, John W.
 Johnson, James Hobart
 Lancaster, Betty Joyce (Mrs. Leon Johnson)
 Lansden, Charles B.
 Law, Thomas Malcolm
 Leathers, George Theo
 Ledbetter, W. B.

McHughes, Louis C.
 Maris, Margaret Ellen (Mrs. Hollis Liggett)
 May, Jack Randolph
 Mays, Helen P.
 Moore, Charles L.
 Morris, Fate, Jr.
 Parker, Chester Harvey
 Reams, Max R.
 Robinson, Edgar Lee, Jr.
 Rooks, Anne (Mrs. Clarence O. Hampton)
 Simpson, Cora Elizabeth (Mrs. Everett Shires)
 Stewart, Elizabeth (Mrs. J. L. Sanders)
 Summers, Joe Wayne
 Thorpe, Jessie Barnes
 Turner, Mrs. David Frank
 Turner, James Clay
 Wallace, Harold Fowler
 Watlington, Joseph C.
 Williams, Roy D., Jr.
 Wood, Jarrett Donald
 Wilson, William J.
 Voegell, Jerre R.

Class of 1951—Bachelor of Arts

Baggett, Barbara Aclin
 Baker, Dorothy Inez
 Buchwald, Anthony
 Cagle, Rayburn O.
 Carothers, Shirley (Mrs. Harold Watt)
 Durham, Virginia Ann
 Evans, William Slaton, II
 Floyd, Mary E. (Mrs. Jack Seymour)
 Ford, Clone Jackson
 Gaddie, Billie
 Gilbert, Lora Elizabeth (Mrs. Dwight Faris)
 Granberry, William Harvey
 Hare, Clarence Edward
 Lasley, Marjorie Rhodes
 McClarin, Cheryl Anne (Mrs. Henry Weber)
 McClaren, Adrian Wallace
 Malloy, Barney Mathis
 Morrison, Archie C.
 Newburn, Walter E.
 Norwood, Jannie Marie
 Weber, Henry George

Bachelor of Science

Allison, Betty Rike
 Allison, William L.
 Bagby, James Lee, Jr.
 Batchelor, Guy
 Caldwell, Thomas R.
 Davis, Sara Frances
 Davis, Sarah Woody
 Dixon, A. B., Jr.
 Ellis, Mary Sue
 Edwards, William Austin
 Ford, James G.
 Frey, Fred Jefferson
 Frey, Ruth Butler
 Glover, Christine
 King, Lucille McKnight
 Mercer, Dorothy Bolding
 Mitchell, Nancy Jo
 Murchison, William Joseph
 Owen, Mary Elizabeth (Mrs. Robert Phillips)
 Perry, Bonnie Marie
 Potts, Vivian Elaine
 Rawls, Nell Evans
 Rawls, William Tyree
 Reid, John E.
 Robinson, Carolyn Pearigen
 Rogers, Thomas H.
 Rollins, Robert Clyde
 Scarborough, Oscar F., Jr.
 Stephenson, Roy Crosby
 Stribling, Albert Epler
 Williams, Betty Watlington
 Wilson, Paul L., Jr.

Class of 1952—Bachelor of Arts

Antley, Margaret Frances
 Bond, Thomas Eugene
 Brewer, Allen Sidney

Cain, Louie B.
Darby, James C.
Gaddie, Martha Hampton
Landers, William B.
Morris, Frances Aprilene
Rankin, Ted L.
Roseberry, Owen Everett
Sandlin, William Andrew
Steele, Marjarie Thompson
Stuart, Charlotte
Westmoreland, Roy Chester
Yancy, Mary Louise

Bachelor of Science

Bingham, Lula Walker
Castellaw, Lorene Bailey

David, Hero Flamon
Dockery, Carlyle
Hazelhurst, Waring Mikell
Hill, Mary Lee
McSwain, Joyce DeShazo
Martindale, Frances Geraldine
Mays, Ava Jean
Moore, Billie Marie
Porter, Everett Gray
Robley, Neely H.
Rogers, John William
Smith, Joseph Reginald
Smothers, James Llewellyn
Walkup, Roy Franklin
Weaver, Princella

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